Mediascene

NO.8 • INCORPORATING COMIXSCENE • JANUARY–FEBRUARY 1974 • SEVENTY–FIVE CENTS

BIG PIN-UP ISSUE!

A SUPERGRAPHICS PUBLICATION

MEDIASCENE

january-february 1974
publisher and editor
STERANKO
associate editor
KEN BRUZENAK
correspondents
GARY BROWN, DOUG MURRAY, BOB WEINBERG, DON GLUT, AMY MURRELL, MAX COLLINS
MEDIASCENE is a bi-monthly publication devoted to popular culture in multimedia from the comics to the cinema
SUBSCRIPTION RATES:
single issue .75/year 4.00
published by supergraphics
po box 445/wyomissing pa/19610
copyright ©1974 james steranko
all rights reserved

cover painting by steranko
2 editorial
4 the pin-up girl: a pictorial history of an american phenomenon
6 comixscene: news/views/reviews from the world of comics
12 centerspread: marilyn
14 media news: film/tv coverage
16 the paper girls: from the dragon lady to barbarella
18 the mucker: preview of upcoming erb novels
19 action/suspense/adventure books
20 science fiction: a report on new and future publications
23 spotlight on filmbooks/the art of walt disney
next issue: science fiction spectacular

MEDIASCENE

CHANGES!!!

We told you they'd be coming and we meant it! According to our mail-in poll, readers were surprised by the changes we initiated last issue—especially in regards to our title. Our reasons were simple but important: COMIXSCENE seemed to suggest a **limited perimeter** within which we could comfortably work—MEDIASCENE supplied the answer to the problem.

We have discovered more and more that the interests of our readership have spread in a dozen different directions, just as ours have. That multiplicity we feel, can only add more verve and variety to a publication that has already been judged comprehensive, informative and **most of all entertaining.**

What we're really trying to say is that we are continually striving to improve the breed. Look around and see how many other publications have attempted to evolve, to shape themselves to the precise form of their market. Look around and you'll see the same old stale, tired and dull formats, the same old-fashioned, flat features and ho-hum articles. If you can't remember the last time you were excited about receiving the latest issue of a magazine, then you'll have to agree with us. All too often we find ourselves taking five minutes to look through a publication for something interesting, or at least different, only to wind up tossing it on a pile with a stifled yawn!

Too many editors and publishers just don't give a damn and their efforts show it. It's the easy way out—a trap we promise not to fall into. MEDIASCENE will continue to be plastic enough to anticipate and accomodate **the shape of things to come!**

Since the beginning, we have spent an ever-increasing amount of time assembling our news through first-hand interviews, often double-checking to assure accuracy. Unlike some magazines, **we name our sources of information,** we don't print blind items to be controversial, or fill space. **We don't have to!** Our policy has always been to gather facts directly from the publishers, editors, writers and artists that are responsible for the news. In many cases, those people are, or have been, co-workers of ours at one time or another, which gives us an **inside track no other publications have!**

That's a heavy statement to make, but believe it or not, some of these publications rely on our news for their research and even reproduce material **first published in MEDIASCENE!!** Sounds wild, but we can prove it if we have to, and maybe we will in a future issue. By the way, we don't mind in the slightest and if they'd give us a credit, we'd even help 'em! No need to press the point—our readers know we're first with the best!

Here's another plus, in case you haven't noticed. Publishers are looking at MEDIASCENE for material to use in **their** magazines. If you were a subscriber last year, you received a free full-color Talon poster which was printed in **Savage Tales** several months later. We also ran a full-page Barry Smith illustration that was picked up for the same magazine. You'll probably see our Red Sonja back cover turning up too. We also gave Marvel permission to run our Bill Everett obit. National featured an article we did on C.C. Beck in one of their books, plus a Captain Marvel Jr. model sheet that was originally published in **The History of Comics.** We even hear George Pal is using the jacket/vest design we created for Doc Savage (COMIXSCENE 1) in his new film. Then Ballantine Books got in touch with us for the purpose of using the cover painting of COMIXSCENE 5 for an important new series they will be publishing this year. Several companies have also picked up the game and puzzle formats we started in **FOOM Magazine.** We're proud to say our readers saw it all here **first!**

About the Ballantine cover, you'll find it previewed in our science fiction section. The painting itself was rendered about five years age in the Brooklyn studio of artist/illustrator Dan Adkins. At the time, Dan and I were trying to outflank each other while working back-to-back in a comic called **Strange Tales.** Whenever I was in New York, I'd stop in for a visit that sometimes lasted several days. On this particular occasion, having nothing else to do, I decided to kill some time by playing with paint. Adkins, of course, was already a skilled painter, had sold a number of his renderings for book covers and had an impressive knowledge of painting technique. I had never even so much as picked up a palatte and brush.

No matter. I started painting with Adkins coaching about tips and tricks on mixing color, underpainting, etc. in the background. By the time night had turned into day, the painting was completed. I suspect Adkins, as the teacher, was more pleased with it than his pupil.

During the period that I was painting for a living, I submitted this first attempt to art directors but was continually rejected. Too different. Too off-beat. I shelved it and forgot about it until the fifth issue of COMIXSCENE (in the meantime, another artist lifted the figures of the gorilla and serpent atop the stone column and used them as the basis of a painting for the cover of a miscellaneous black and white horror magazine).

When Ballantine called to discuss using the illustration, I was more than pleased—especially since the series they planned it for was Leigh Brackett's new adventures of Stark, one of her most popular characters, out of print for years. What no one knows (except perhaps Adkins) is that the barbarian in the painting was the **original characterization** of my own sword and sorcery hero, **Talon.** End of story.

As you know, our policy is to give our readers **more—more** news and graphics than is available elsewhere, **more** for your money, **more** innovation. It was with amusement that we heard we had been accused of not being as experimental and imaginative as we had promised. Obviously our accuser isn't aware of the function of a **news magazine** as against an **article magazine.** A functional presentation is always our first consideration. As for experimentation, the entire COMIXSCENE concept was experimental. So was our Drug Issue with **The Block.** So was **Frogs.** And our S&S Double Issue with its free poster. Perhaps we can best answer that charge by quoting a response that came in from our readers' poll: "There are things in MEDIASCENE that I like and some that I don't like, but good or bad your publication is always interesting and unpredictable in the best sense of the word. **It always gives us more!**"

Hopefully, you'll find this issue of MEDIASCENE as "interesting and unpredictable" as any that have gone before. For openers, we've completely redesigned our format to accommodate **more** material. This issues' smaller type allows us to present a full 20% MORE MATERIAL! In addition, we've hyped our graphic design to give you **more** illustrations and reproductions in a **more** flexible and exciting format.

Girls! Girls! Girls!!!

Your response to our new SUPERGIRLS calendar has been nothing short of sensational. Our thanks to everyone who'se taken the time to write and say how much they enjoyed the art and the high quality of the package. It was gratifying to get that kind of response. We enjoyed every comment almost as much as we enjoyed putting the calendar together in the first place (but not quite)!

As we stated last issue, the SUPERGIRLS gave us the inspiration to dedicate this issue to an American phenomenon known as **The Pin-Up Girl.** Our lead pictorial layout showcases a quickie history of Pin-Ups from Charles Dana Gibson's demure beauties to today's big screen superstars. You'll find a host of famous pin-up artists featured, all doing what they do best.

The Girls of The Comics are spotlighted next in a dazzling display of far-out femininity. Who knows, you might even be tempted to dig out a handful of your old comics and do some of your own research! Did you know that the third volume of **The History of Comics** will dedicate a comprehensive chapter to **The Fighting Females?** The book is now in preparation and with a little luck will be available late this year, hopefully for Christmas. Keep watching these pages for a publishing schedule.

This issue's consummate centerspread capably compliments our chosen theme by visualizing The Goddess of The Cinemascope Screen, America's No. 1 Pin-Up Girl, **Marilyn.** Though it's been twelve years since she left us, the Blonde Venus is almost as prominent today as she was during her lifetime—with books, calendars, documentaries and magazines still paying tribute to her breathless mythic beauty. We hope you'll like our offering to the lady who proved that gentlemen did indeed prefer blondes.

In response to our Readers Poll, we've expanded our science fiction section to **double** its usual proportion, in addition to increasing the film and comic news **twofold.** Our paperback news has also been slanted towards the film and TV areas in order to give you the fullest coverage on what's happening in the liveliest of the arts.

Those of you who ordered **The Encyclopedia of Super Heroes,** take note: **the books are still in production.** All orders are on file and are prepared for mailing the moment the books are completed. More on this project next issue.

Speaking of next issue, we are preparing our first SCIENCE FICTION SPECTACULAR specially for those of you star lost space jockeys who wrote demanding it be done! We guarantee some very special surprises plus an announcement about one of the most exciting projects we've contemplated in quite a while.

Till then, take care.

STERANKO

mediascene reader's poll

As MEDIASCENE continues its second year of publication, the likes, dislikes, and predilections of our readers becomes more important than ever to us. We want to know how MEDIASCENE readers feel about the material presented to them. Your participation in MEDIASCENE, by letting us know what you want, is vital. By filling out this MEDIASCENE READERS POLL, we hope to determine what our readers like and want to see. Help us to help you! Check the box indicating your opinion concerning the material in this issue, and the ideas below, cut out the column and send it to us, along with any other opinions you may have about MEDIASCENE to:

MEDIASCENE READER'S POLL
Box 445
Wyomissing, Pa. 19610

YES	NO	
☐	☐	Cover
☐	☐	Comic girls
☐	☐	Pin-up girls
☐	☐	Comic News
☐	☐	Centerspread
☐	☐	Media News
☐	☐	Illustration
☐	☐	Sci-fi news
☐	☐	Mainstream news
☐	☐	Action news
☐	☐	Back cover
☐	☐	New format

The material you'll see in future issues of MEDIASCENE will reflect the results of this poll. We need your opinions and ideas to keep MEDIASCENE the best publication of its kind. Please indicate whether or not you want to see more of the following:

YES	NO	
☐	☐	In-depth articles
☐	☐	Interviews
☐	☐	Film news
☐	☐	Westerns
☐	☐	Science Fiction
☐	☐	Crime and violence
☐	☐	Mainstream
☐	☐	Illustrations
☐	☐	Comics
☐	☐	TV news
☐	☐	Nostalgia
☐	☐	Pulps
☐	☐	Monsters
☐	☐	Disney
☐	☐	Paperback covers
☐	☐	Comic covers
☐	☐	Personality profiles
☐	☐	Color
☐	☐	More pages
☐	☐	Text
☐	☐	Undergrounds
☐	☐	Movie stills
☐	☐	Music news
☐	☐	Convention reports

Other comments: _____

ORDER FORM INFO

When ordering Supergraphics products use the order form printed on this page. If you don't wish to cut up the issue, make a photo copy of the form and fill it in—or write out your complete name and address on a separate piece of paper for EACH product ordered.

Print or type your name and address CLEARLY and be sure to include your ZIP CODE. Unclear addresses and zips can only result in your order being lost in the mails. Insure your order by giving us clear and concise information.

DO NOT ORDER FROM BACK ISSUES — certain items are dated and no longer available. Use order forms from the current issue only. Allow 4-6 weeks for delivery of merchandise — checks must clear the bank BEFORE orders are mailed. No COD's accepted.

When subscribing to MEDIASCENE or ordering Supergraphics products, please follow the procedure outlined here: Subscribe to MEDIASCENE for a single issue or a year only—DO NOT SEND FOR ODD ISSUES. Subscriptions begin with the issue in production, not with back issues. Single issues .75 —Six issue subscription $4.00.

FOREIGN SUBSCRIPTIONS AND ORDERS: Our mailing process does not allow for MEDIASCENE subscriptions outside the USA. Due to the high cost of mailing and special handling, an additional charge of $2.00 per six issues must accompany each foreign subscription.

ALL FOREIGN ORDERS (including Canada) in U.S. funds only. All orders outside the USA, add .25 postage and handling for each package ordered.

MEDIASCENE subscriptions are always mailed the day following the printing of each issue. All subscriptions are mailed the same day —no interim mailings are made.

Subscription orders received ten days prior to each mailing will be included in that issue's mailing. Orders received after that date will be entered on our subscription lists for the following issue.

Back issues of COMIXSCENE are still available. See order form for details. Back issues of COMIXSCENE are mailed out during our regular subscription mailing schedule.

Subscriptions that have expired are indicated by a blue line running through the right side of the mailing label. In addition, each issue is stamped with a notice indicating that issue is the final one of the subscription. Keep count of your issues so you'll know when your subscription runs out.

Wait until your current subscription runs out before renewing it, otherwise your reorder may be too early, resulting in a duplication of your subscription. Upon receiving your expiration issue, subscribe immediately so you won't miss an issue—orders take time to process! Don't get caught with your plans down!

CHANGE OF ADDRESS: when changing your address, please notify us immediately, allowing at least three weeks for processing the change. We cannot assume responsibility for missing issues due to failure to report address changes.

O'RYANN

Before we forget, we recently unearthed a promotional publication of our projected strip, O'RYANN. Only several hundred copies remain of this 16-page book which summarizes the O'Ryann epic and its development. Graphics include a series of lead-up approaches to the subject, pin-ups of the main characters, and the controversial splash page which resulted in Marvel rejecting the strip. O'RYANN is outrageously priced at $3.00 plus .25 postage and handling.

order form

Use the CHECK LIST FORM on this page when ordering Supergraphics products. Read the ordering instructions carefully before filling out the forms. Check the boxes to indicate the material you are ordering. On multiple orders, please add the amounts of each item accurately, double checking to avoid mistakes that will delay your order from being sent out. Write in the total on the line furnished. PRINT your name and address CLEARLY and include your ZIP CODE number. Fill out separate forms for the groupings listed below.

BOOKS
- ☐ Encyc. of Heroes - Vol. 1 $3.00 plus .25 postage
- ☐ Encyc. of Heroes - Vol. 2 $3.00 plus .25 postage
- ☐ Encyc. of Heroes - Vol. 3 $3.00 plus .25 postage
- ☐ All three above books $7.50 — we pay postage
- ☐ History of Comics - Vol. 1 $4.00 plus .25 postage
- ☐ History of Comics - Vol. 2 $6.00 plus .40 postage
- ☐ Mike Hinge Experience $3.00 plus .25 postage
- ☐ O'Ryann $3.00 plus .25 postage

I am enclosing _____
Please send the above items.

_____
name
_____
address
_____
city/state/zip

POSTERS
- ☐ Talon poster $1.25 plus .25 postage
- ☐ Starship Crew poster $1.25 plus .25 postage
- ☐ History Vol. 1 poster $1.50 plus .50 postage
- ☐ History Vol. 2 poster $1.50 plus .50 postage
- ☐ Area 5 Viewscreen $2.00 plus .25 postage
- ☐ Onyx Cube $2.00 plus .25 postage
- ☐ Explo-logical $1.75 plus .25 postage
- ☐ Meta-magic $1.75 plus .25 postage
- ☐ Parsec City Plug-in No. 2 $2.00 plus .25 postage
- ☐ Justice $1.75 plus .25 postage
- ☐ Deck 4 Zero $2.00 plus .25 postage
- ☐ Daily Earth Chronicle (Onyx) $1.75 plus .25 postage
- ☐ Roach Bus (Onyx) $1.75 plus .25 postage
- ☐ Onyx Calendar (Onyx) $1.75 plus .25 postage
- ☐ Electronyx (Onyx) $1.75 plus .25 postage

I am enclosing _____
Please send the above items.

_____
name
_____
address
_____
city/state/zip

OTHER
- ☐ Supergirls Calendar $3.50 plus .50 postage
- ☐ Comixscene subscription $4.00 for six issues
- ☐ Comixscene Foreign Sub. $6.00 for six issues
- ☐ Comixscene back issues (1) $3.00 (2) (3) (4) (6) $2.00 each (5) $2.50 each
- ☐ Mediascene back issues (7) $2.00 (8) $1.00

I am enclosing _____
Please send the above items.

_____
name
_____
address
_____
city/state/zip

Send all orders to:
SUPERGRAPHICS
BOX 445
WYOMISSING, PA. 19610

comixscene back issues

For a limited time only, we have a quantity of back issues available, but our stock is rapidly running out! If you are missing any of the early issues of COMIXSCENE, now is the time to get them!

savage

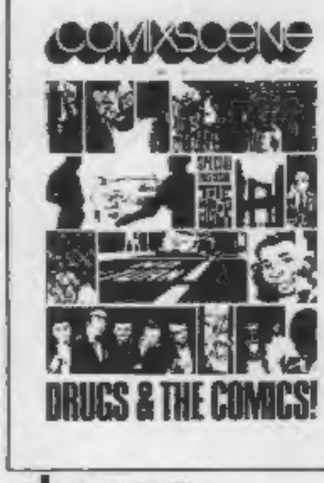
No. 1 — Power packed premiere issue on DOC SAVAGE, illustrated versions of Doc by Mike Ploog, Gene Colan, Dan Adkins, Marie Severin and Steranko. Big Doc Savage article spotlights the Man of Bronze. News and reviews, capped off by pulp and comic reproductions. Full-page Shadow presentation piece by Steranko.

shazam

No. 2 — Special CAPTAIN MARVEL issue, featuring the story behind Beck's reunion with the Big Red Cheese, illustrated with photos of artists and writers from the 40's and the 70's. Beck's Rip Van Marvel appears, along with articles on the Spider pulps, Krupp underground comix and an offbeat and surprising centerspread by Steranko.

horror

No. 3 — Haunting HORROR COMICS issue, from EC to the Marvel black and whites to the undergrounds, all discussed and dissected in a definitive article, illustrated with dozens of vintage horror comic covers. "Frogs," the wordless, innovative graphic story by Steranko, appears in the centerspread. Pictorial feature on Horror Pulps.



drugs

No. 4 — DRUGS AND THE COMICS is the theme of this special issue that examines the role of comics and drug usage. The controversial 8-page anti-drug story "The Block," by Steranko highlights this issue, along with the story behind its creation. Plus more news, articles, features, and behind-the-scenes editorial by Steranko.

sorcery

No. 5 — Special SWORD AND SORCERY issue. Giant double issue featuring news, articles and art. Never before published illustrations by Marota, de la Fuentes, Smith, Kubert, Kirby, Steranko and others. Definitive articles on Conan and Howard, The Evolution of S&S and Barbarians in the Comics, and more on the heroic fantasy field.

burroughs

No. 6 — Big BURROUGHS issue, full of action-packed facts and graphics. An article on Burroughs of the Pulps is featured along with giant centerspread poster-map of Barsoom. John Carter's long and fantastic career is recapped with rare pulp illustrations. Comic scene, paperback reviews, films, records and media fill out the package.

violence

No. 7 — Colorful CRIME AND VIOLENCE issue, from Public Enemy to Magnum Force, featuring Steranko cover and centerspread paintings. Interview with Executioner author Don Pendleton, writing for crime thrillers by Max Collins and Clint Eastwood profile. Expanded news in Sci-fi and media to go with title change to Mediascene.

pin-ups

No. 8 — Pixillatin' PIN-UP issue, packed with a special graphic history of pin-up art from comics to calendars to cinema. A Steranko tribute to Marilyn Monroe graces the centerspread, along with pin-ups from the past. Larger comics, Sci-Fi and media news are heavily illustrated with exciting graphics in a new, redesigned format.

1

2

5

4

3

6

PIN-UP GIRLS

A PICTORIAL HISTORY OF AN AMERICAN PHENOMENON

1) In the early part of the century, Charles Dana Gibson's girls were models for the American Woman 2) Art nouveau illustrator Alphonse Mucha was famed for his idealization of female beauty 3) French pin-up magazine **La Parisienne** featured beauties like these in the 1920's 4) Film star Jean Harlow popularized the blonde as a sex symbol 5) In the 40's, TV queen Dagmar kept viewers up late with spectacular cleavage 6) **Esquire** artist George Petty became top pin-up artist during the war years—his girls wore big hats, always talked on phones 7) Earl Moran, Gil Elvgren, Zoe Mozert captured fresh, healthy girl-next-door look—their calendar girls, like these six, decorated garage walls across the country 8) 50's adopted sultry, sexy approach —top model Betty Page became empress of pin-up art, note eight-inch heels 9) Girlie mags like these dominated the market, featured leg art, silk stockings

9

8

14

12

19

13

11

10) Curvy Betty Grable reigned as pin-up queen of wartime G.I.'s 11) Rita Hayworth projected sophisticated womanly look 12) Marilyn began career as calendar girl, became movies' leading sex symbol 13) **Esquire Magazine** became synonymous with pin-up art by featuring 14) the girls of Alberto Vargas, —Vargas girls were slicker, more realistic, interestingly costumed 15) In **The Rustler,** Russell's assets were double trouble 16) **Playboy Magazine** premiered in 1953 making girl-watching a national pastime 17) Brigette Bardot rocketed to stardom with sizzling sex kitten image 18) Jayne Mansfield wiggled into pin-up scene, tops list of dumb blonde imitations 19) Sophia Loren inched competition out of spotlight with earthy, sensuous appeal 20) Illustrator Bob McGinnis created glamorous high-fashion image for paperback pin-ups in 60's

10

18

16

17

HOWARD HUGHES' daring PRODUCTION
The Outlaw
introducing JANE RUSSELL
Mean... Moody... Magnificent
HOW WOULD YOU LIKE TO TUSSLE WITH RUSSELL ?

15

The Outlaw
HERE'S WHY THIS THRILLING NEW PICTURE HAS BEEN KEPT OFF THE SCREEN FOR TWO YEARS!
1944 HOWARD HUGHES, WORLD FAMOUS FLYER AND MOTION PICTURE PRODUCER, COMPLETES HIS PICTURE THE OUTLAW.
HOWARD HUGHES DISCOVERED JEAN HARLOW, PAUL MUNI, GEORGE RAFT, AND PAT O'BRIEN. NOW, IN THE OUTLAW, HE PRESENTS HIS SENSATIONAL NEW STAR DISCOVERY— JANE RUSSELL
JUNE 1946-THE OUTLAW WORLD PREMIERE IS HELD AT SAN FRANCISCO. THE PICTURE BREAKS EVERY EXISTING RECORD! HELD OVER FOR 8 WEEKS! PLAYS TO MORE THAN 300,000 PEOPLE!!
THEN... THE OUTLAW IS BANNED BY THE CENSORS! BUT RATHER THAN CUT A SINGLE SCENE FROM THE FILM, HOWARD HUGHES WITHDRAWS IT FROM THE THEATRES OF THE WORLD.
THE OUTLAW IS TRIGGER-FAST ACTION COMBINED WITH DARING SENSATION TOO STARTLING TO DESCRIBE!
I'M GOING TO FIGHT THIS BATTLE TO THE FINISH AND MAKE SURE THAT THE PUBLIC SEES MY PICTURE EXACTLY AS I MADE IT!
THE OUTLAW
JANE RUSSELL
THANK YOU, MR. HUGHES!
NOW, AT LAST, AFTER A TWO YEARS FIGHT WITH THE CENSORS, HOWARD HUGHES BRINGS YOU HIS DARING PRODUCTION, THE OUTLAW... EXACTLY AS IT WAS FILMED... NOT A SCENE CUT... AND INTRODUCING A NEW STAR, JANE RUSSELL!

20

In a move that surprised and stunned nearly everybody in the comics industry, Archie Goodwin tendered his resignation from the National editorial staff recently.

"Archie's leaving did come as somewhat of a surprise," said DC associate editor E. Nelson Bridwell, when asked about how all this came about. "He apparently had a proposition laid before him elsewhere. But he did let us know about his leaving in plenty of time to find replacements to handle all of his books."

Now that most of the line is shifting into the sixty-cent format, Archie's departure could create difficulties, leaving his titles without an editor. National, in an effort

one of our editors is missing!

to stave off such a situation, has divided the Goodwin books amongst their present editorial staff, rather than find a replacement for Archie.

The disposition of **Detective Comics** is once again in the hands of the able, and long-time **Batman** editor, Julie Schwartz, from whom the title was taken when Archie first arrived on the scene last year.

Murray Boltinoff will be gaining control of **G. I. Combat,** while Joe

Copyright © 1974 National Periodical Publications Inc.

Orlando takes over the adventures of the Unknown Soldier in **Star-Spangled War Stories.**

The assignment of the last Goodwin book, **The Losers,** will be going out to California-based Jack Kirby in the hope that he can accomodate it into his work load, leaving Joe Kubert open for new projects and the development of his **Tarzan, Rima,** and **Sgt. Rock** titles. Denny O'Neil is apparently having enough trouble keeping the **Shadow** on schedule and will not be pitching in to help out in Archie's absence.

In the dollar book department at National, steady sales seem to assure the continued appearance of the super-sized giants, with another

big book bonanza

Shazam! in the works, and a **Tarzan** giant that is nearly 100% Kubert written and drawn. The **Tarzan** book will continue the adventures of the apeman by chronicling "The Return of Tarzan," the direct sequel to last year's "Tarzan of the Apes" presentation.

Work on the dollar-sized First Edition reprint comics is also progressing at a steady rate with **Detective 27, Sensation 1** (Wonder Woman's big premiere) and **Whiz 2** ready for printing.

Jack Kirby's **OMAC,** the One Man Army Corps, has finally been placed on the DC schedule for a June release date, but no news has come out concerning the publication of the Dingbats, the latest of Jack's kid gang strips.

When it finally does come out OMAC will be more of a One Man Police Force than One Man Army, apparently inspired by the current crop of super-cops. The setting for the series will be a highly-mechan-

omac hits sum sched

ized and industrialized future earth with OMAC a scientifically-created cop of the future. He will operate alone, "righting wrongs and punishing evil-doers."

OMAC's first adventure will be an origin story in which the hero receives superior fighting prowess and abilities from an orbiting satellite referred to as "Brother Eye." (Shades of 1984!) Also in the story will be OMAC's first confrontation with an organization patterned after the notorious Murder, Inc., which sends gifts of death to their victims.

Meanwhile, Kirby's sole surviving creation, Kamandi, seems to be enjoying a healthy sales response from the comics buying public. Upcoming adventures will take Ka-

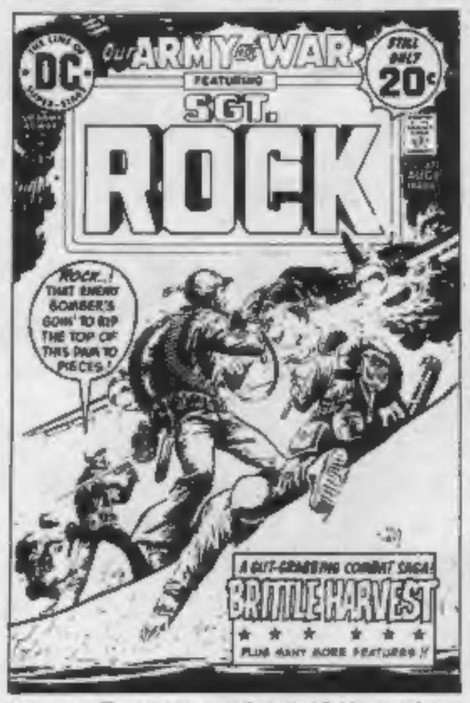
Copyright © 1974 National Periodical Publications Inc.

mandi into Chicago, where time seems to have regressed into the gangster era of the 1920's, and even more surprisingly, humans can talk. But there's a trick ending to the tale, and a big shock lies in store for the "last boy on Earth."

First reported in **COMIXSCENE** 6, the experimental DC Comicmobile is still wending its way throughout the country, through rain, hail, sleet, snow and mechanical breakdown, and apparently burning comics for fuel.

Termed as "succeeding in its purpose," the Comicmobile is traveling into the small, far away parts of the country. "We're learning things from it all the time," revealed Sol Harrison, instigator of the project. "You wouldn't believe it, but there are parts of this country that don't even know what a comic is. The kids never see comics of any kind. That's the kind of information we would never have gotten without the Comicmobile."

Apparently pleased with the job Frank Robbins turned in on his one-shot **Shadow** assignment, the powers that be at National are in favor of giving the book to Robbins on a permanent basis. The delays and setbacks incurred by Mike Kaluta's inability to meet the schedules required of him seem to be proving too much to tolerate and Robbins' name was mentioned by Carmine in a conference in Julie Schwartz's office.

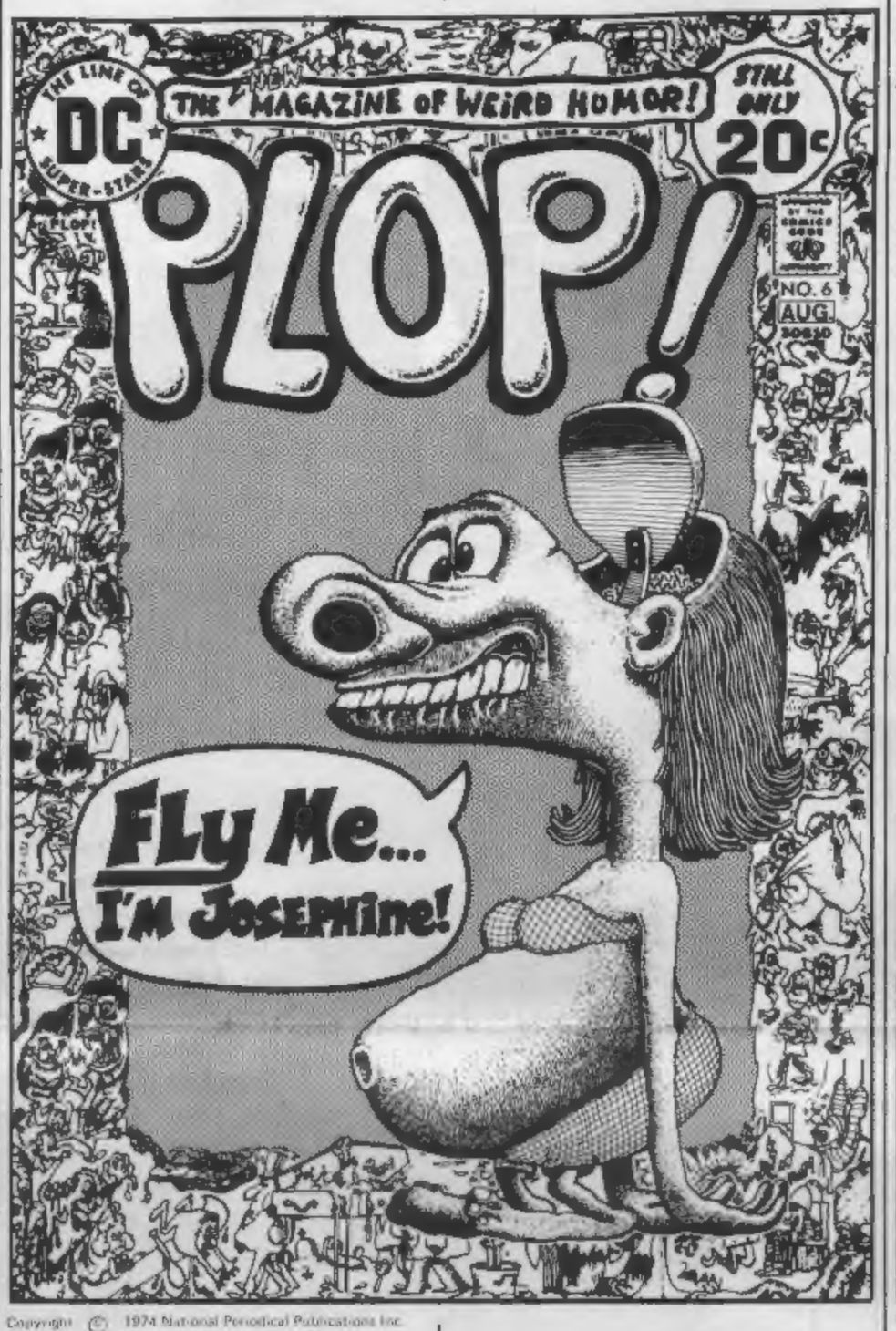


Copyright © 1974 National Periodical Publications Inc.

"Robbins doesn't seem to take any pains to put the Shadow in the thirties or forties," commented Nelson Bridwell, "but there is no question that he is drawing **the** Shadow. It may look a little strange to non-Robbins fans, but it **IS** the Shadow."

The first of Nestor Redondo's **Swamp Thing** tales has arrived from the Philippines, and to quote author/creator Len Wein, "It's just marvelous what Nestor has done. He added all sorts of icky things—and really did a fantastic job."

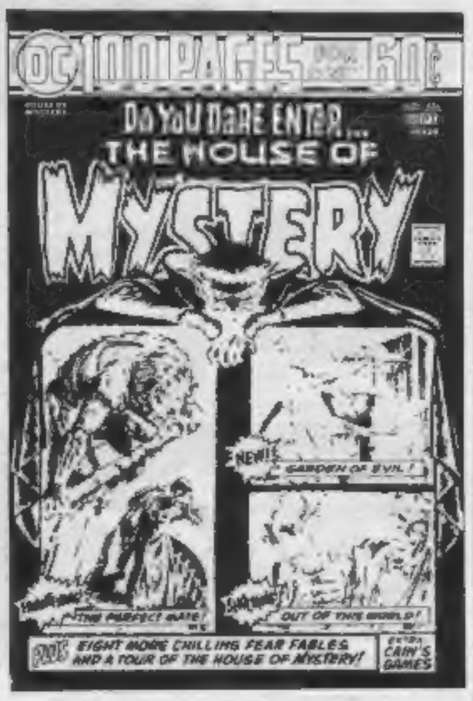
Inspired with Redondo's efforts, Wein will soon have the hulking creature battle his most deadly foe, another Swamp Thing. The new nemesis is really his dismembered



Copyright © 1974 National Periodical Publications Inc.

DC 100 PAGES FOR ONLY 60¢
THE WORLD'S GREATEST ACTION HEROES!
ACTION COMICS
SUPERMAN... GREEN ARROW... GREEN LANTERN... THE FLASH...
ADAM STRANGE... SEA DEVILS... MATT SAVAGE... DEL MAR!

Copyright © 1974 National Periodical Publications Inc.


DC 100 PAGES FOR ONLY 60¢
DO YOU DARE ENTER... THE HOUSE OF MYSTERY
NEW!!
EIGHT MORE CHILLING FEAR FABLES AND A TOUR OF THE HOUSE OF MYSTERY!
EXTRA! CARMINE'S GAMES

SOLO STARRING... IN THIS ISSUE!
GREEN LANTERN
THE FLASH
STILL ONLY 20¢
NOW DO YOU BELIEVE YOU CAN'T HAVE A HERO WITHOUT THE FLASH?
WHO IS THE MYSTERY MAN THAT CONTROLS EVERY MOVE OF THE FLASH'S LIFE?

Copyright © 1974 National Periodical Publications Inc.

arm from a couple of issues back, the idea being, if the Swamp Thing can regenerate an arm, why can't the arm regenerate another body.

After the creature fights his evil counterpart, Len admits a temporary lack of ideas for the Swamp Thing's development. "I guess its about time for the evil Nazi scientist."

Len will shortly be forced to relinquish his hold on the **Justice League** title, due to his committments on other books. He will however, be doing at least two more, dealing with the "Return of Anachronus" and a trip to Thanagar about Hawkman.

Other material appearing in the sixty-cent **Justice League** in the future will be "The Case of the Patriotic Crimes," the second Injustice Society of the World tale, revolving around the Liberty Train which is, in turn, based on the 40's Freedom Train that traveled around the country selling War Bonds. Bob Kanigher has written a two-page essay on the Freedom Train, to be illustrated by John Calnan, supplementing the story for new readers.

In the **Wonder Woman Super-Spectacular** coming up, there will be a reprint of the 40's **Sensation Comics** story in which someone is impersonating both Wonder Woman and Diana Prince. An Etta Candy reprint will also be present, as well as a different type of Wonder Woman mystery story. It appears

DC 100 PAGES FOR ONLY 60¢
HERE COME TV'S SUPER-FRIENDS!
JUSTICE LEAGUE of AMERICA
5 FULL LENGTH STORIES!
KILLED
WAR WITH THE ONE-MAN JUSTICE LEAGUE
BLACK STAR'S MONSTER MENACES!
STARMAN in a SOLO STUNNER! PLUS OTHER FANTABULOUS FEATURES!

Copyright © 1974 National Periodical Publications Inc.

DC 100 PAGES FOR ONLY 60¢
THE WORLD'S GREATEST SUPER-HEROES!
SUPERMAN and BATMAN
WORLD'S FINEST
NEW! THE SHOCKING SWITCH OF THE SUPER-SONS!
MAKING METAMORPHO
Johnny Quick KING of SPEED
PLUS BEHIND THE SCENES WITH TV'S SUPER-FRIENDS

Copyright © 1974 National Periodical Publications Inc.

that in this particular **WW** epic, the artist, H. G. Peter decided to caricature both himself and the writer into the splash-panel. Now, some thirty years later, everyone can identify Peter, but nobody knows who the woman writer in the page is and the story will probably be published without credits.

One of the all-time greats of the comic world, Bill Finger, died in February this year, succumbing to the poor health that has plagued

batman author mourned

him for the last few years. Born in New York on February 8, 1918, Finger grew up to become co-creator of one of America's greatest legends, **The Batman.**

Finger's contributions to the character, and even the very design of the costume were impressive. Working from an idea sketch by Bob Kane, Bill suggested the addition of a cape, cowl, gloves and bat-like ears to an otherwise Superman type costume. Robin, and villains like The Joker, The Catwoman, Two-Face, Clayface, The Penguin, The Scarecrow and the Riddler were either outright creations of Finger's or were collaborations between himself, Bob Kane and Jerry Robinson. Throughout the forties, in terms

of creativity, characterization and story structure, Finger was **the** Batman writer, setting the pace and establishing the Batman as an American phenomena.

Always a meticulous craftsman, Finger amassed great files of research for the many stories he wrote, which included a prodigious amount of scripting throughout the National line in the forties, including **Green Lantern, Wildcat, Flash, Rusty and His Pals** and **Clip Carson,**

"it'd be fun to do the shadow"

all of them so well researched they invariably came in late.

From the fifties to the seventies, Bill left the comics field behind, only to return in late 1973. Murray Boltinoff was interested in having Bill write for him, and Bill himself seemed to have taken an interest in the medium again. But the years of hectic living and waning health were taking their toll. He looked weak and tired. The ideas were harder in coming and things were tough for him (where was ACBA?). When we asked Bill what he wanted to do on his comeback trail, he smiled and said, "I hear they've got the **Shadow** now. You know, Batman **was** the Shadow and it'd be sort of fun to do both of them."

giants.

Savage Tales, in its third incarnation, has been the recipient of some strange problems, not the least of which being a Gil Kane pencilled Conan tale, slated for publication in **Savage Tales** 4, injudiciously given to Neal Adams to ink. Needless to say, Neal was late and had only done about half of the story when Roy was forced to take the job away from him and let just about anybody that can wield a brush at the office have a crack at it. The resulting job is adequate, but not what it should have been.

In issue 5, we are going to be treated to a story that is, by convoluted logic, based on a Howard idea and expanded to tremendous

Copyright © 1974 Marvel Comics

Copyright © 1974 Marvel Comics

Copyright © 1974 Marvel Comics

Copyright © 1974 National Periodical Publications Inc.

Copyright © 1974 National Periodical Publications Inc.

Copyright © 1974 Marvel Comics

Apparently National Periodical's loss is Marvel's gain as Tony DeZuniga, Alfredo Alcala and Gerry Talaoc have packed up their pencils and brushes and become members of the Marvel bullpen. The three Philippine artists are all doing mystery stories for the black and white magazines, receiving packages of scripts periodically to keep them going under an exclusive contract with Marvel. Their appearance on the color books is being delayed indefinitely in the hopes that they can raise the quality of the black and whites.

Marvel will probably be following the lead of National in its drive for sales, especially in view of the apparent success of the dollar-sized

proportions. Basically, it deals with a severed finger, is illustrated in gruesome detail by John Buscema, and adjudged a little much for the color comic (it was to be issue 42), was consequently placed in **ST** 5. Backing up this thriller should be the long awaited 10-page Esteban Maroto strip, Red Sonja and Blackmark.

Meanwhile, in the **Conan** color comic, Rich Buckler and Ernie Chua team up with Roy on a Michael Resnick plotted story about a fiend from a forgotten city. Issue 41 will see the return of Buscema to the strip as Conan runs into a weird plant-girl who controls a tree of life and death.

Coming up in the near future for

Conan will be the beginning of the year and a half serialization of the novel, "Conan the Conqueror," also known as the "Hour of the Dragon." Roy feels confident that readers will stick with the story. "Sales on the **Conan** color comic are better than ever," he revealed to **MEDIASCENE** "and the book is one of our top-sellers now."

After a year's association with FOOM, it has been mutually decided to produce all associated material from the Marvel offices—a move that should have been

fe·fi·fo·foom!

made in the first place. The new agreement calls for SUPERGRAPHICS to merchandise Marvel material on a contract basis.

Marvel's two previous attempts at clubs were bombs! The Merry Marvel Marching Society had the most potential but was fumbled because all that could be produced was a cheaply printed membership kit and a one page club bulletin over a period of several years. Then Marvelmania promised the world, but only succeeded in ripping off thousands of fans. For many Marvelites, **this was the end!**

Marvel contacted us in late 1972, asking us to develop a club and design a first-class membership kit and club magazine. According to

Copyright © 1974 Marvel Comics

the membership and Stan himself, the kit and magazines were top quality, in spite of lack of communications and material, price and policy mix-ups, errors and delays. Now Marvel has the ball to itself.

We can't help wondering if Marvel can maintain the demands of FOOM in view of the fact that comic and magazine deadlines are barely being met. We do know this: the eyes of Marvel fandom will be watching, waiting to see what happens. FOOM is a great idea with a sensational start—but should it be mishandled and fold, it will mean the end of an organized Marvel movement for a long, long time to come.

b·w mags nix poster pix

Yet another of Marvel's innovative ideas has gone the way of the 10 cent comic. This time it's the Marvel mini-poster that was to appear on the inside front and back covers of the black and white books. "We just couldn't get enough good, original poster-type art to continue the project," commented editor Marv Wolfman.

Still more confusion comes with the news that all price changes reported in the last issue of **MEDIA-SCENE** have been scrapped and the chaos that descends with different prices and page counts was once again unleashed in the Bullpen. At this stage of the game, plans call for the continuation of the 25 cent price on the majority of the line, with all the previously announced 35 and 60 centers settling at 50 cents with 30 pages of new material. The appearance of the four 35 cent books over the next two months will be purely one-shot, because the books were accidently ready when they were scheduled.

Don McGregor's handling of the Morbius series in **Vampire Tales** is apparently meeting with approval from the buying public and Don promises to keep more of the living vampire's tales coming. In issue 5,

mcgregor's mcchronicles

Rich Buckler and Ernie Chua illustrate "Blood Tide!" "It's a combination mystery/horror piece," Don told us," with a shock ending that should catch the reader off guard. In **Vampire Tales** 6, I'll be doing 'Where is Gallows Bend and What the Hell am I Doing There?,' a western tale where all hell breaks loose, drawn by Tom Sutton. Mike Ploog will be drawing my 'Reality Manipulators' but that one's un-

Copyright © 1974 Marvel Comics

scheduled as yet."

In the color comics, McGregor will be putting the Black Panther through his paces in **Jungle Action** 11 with a big battle tale titled "Once You Slay the Dragon." Killraven will be battling the War of the Worlds in **Amazing Adventures** 25 and 26. Titled "The Devils Marauder" and "Something Worth Dying For," the tales are illustrated by Rich Buckler and Herb Trimpe, with settings at the Indianapolis Speedway and Battle Creek, Michigan's cereal factories.

Marvel continues to blaze a trail in the large black and white magazine field as they add a revived and revised **Haunt of Horror** to their line-up and await the final contract signing for the **Planet of the Apes** and **Godzilla** properties.

Coming up in the **Crazy** black and white from Marv Wolfman will be "Worstworld," a cover-featured satire with layouts by Marie Severin and finished art by Bob McCloud. Marie and Marv will also be teaming up on a spoof of "Daytime TV" and the "Chinese Moose" will be making an appearance. Steve Gerber and Marie Severin turn out a lampoon on "Modern Toys" and Dick Wright does some political parodies.

The following issue of **Crazy** will feature the cover story of "The Echhsorcist" by Marv and Mike Ploog in an "all mystical-like" issue. The "Mythological Moose" will be

Copyright © 1974 National Periodical Publications Inc.

present, along with UFOs and a take-off on the **Man, Myth and Magic** weekly magazine.

Len Wein is dropping his duties on the **Golem, Iron Fist** and **Powerman,** due to the increase in size and frequency of many of his commitments, plus the fact that he'll be taking over the **Hulk** scripting chores with the May issue. Among the first things he'll do with the Hulk will be a rematch with the Missing Link in an Appalachian setting. "Sort of the Hulk meets the Waltons," he confided. The scene will shift to Canada for a fight with the Wendigo and the first Marvel Canadian superhero, the Wolverine.

wein wonder tales

At that selfsame moment, over in the **Defenders,** Len will be lining up a meeting between the ever-changing super-group and Professor X, to team up against Magneto and the Brotherhood of Evil Mutants. Soon after will follow adventures with Powerman and the Wrecker and his Wrecking Crew. Then, The Son of Satan will be appearing in the **Defenders Giant-Size** book, along with the Manipulator.

Looks like its gonna happen again. Captain America is going to rennounce his super-identity for the fourth (or is it fifth or sixth) time so that he can pursue a life of his own. He'll be leaving the Falcon alone to battle two Lucifers and all the assorted villains from his past, thus building himself a ready-made excuse to don the red-white and blue uniform again in a few issues.

Steve Gerber and Val Mayerik are teaming up to bring back the adventures of the **Living Mummy,** first introduced in **Supernatural Thrillers** last year. The initial tale will be a broader origin of the character, and a long mummy-hunt through New York.

Another new character to join the Marvel line-up will be the Doug Moench/George Tuska presentation of the Man-Wolf in **Creatures on the Loose** 30. The initial story will deal with an investigator's attempts to find the truth behind werewolf reports. The result is a dramatic chase and fight on the Statue of Liberty, from which the Man-Wolf escapes.

Daredevil will be fighting the Silver Samurai in issue 111 of his mag, the lead-in tale for a Black Spectre story coming up soon. Written by Steve Gerber and illustrated by Bob Brown.

The Fantastic Four will be meeting the Frightful Four in the months ahead, in addition to the Sub-Mariner's entrance into the story-line once again. Also look for the re-emergence of Sue Richards in a vital role in the Gerry Conway scribed and Rich Buckler illoed series.

"The Coming of the Firelord" is the title of the **Thor** story in which he finally vanquishes the Destroyer, only to find that a new villain has entered the scene, The Firelord. Shifting gears once again, Gerry Conway then takes on a two-part **Spiderman** tale in "Danger is Called Tarantula," in which a South American villain kidnaps Peter Parker and some of his friends in order to ransom them back to New York City.

Marv Wolfman has his hands full lately, keeping the large black and white magazines going while trying to maintain his Dracula legend in some sort of cohesive order. An example of this lies in the next few months as **Tomb of Dracula** 22 takes the vampire behind the Iron Curtain in a story based on an old Russian legend in which a townswoman's husband returns to haunt her after his death. This story leads into the first of the **Giant-Sized Dracula** thrillers that introduces Lilith, Drac's daughter. It takes him to London and involves a Lady castle owner in England being tortured by a spook who fights Dracula as he tries to save the lady. The story is concluded in **Dracula** 23 (the 25-cent size) in a tale that reveals the haunting torturer's identity, and upon Dracula's removal of the spirit, a love interest developes between the vampire and the woman he has saved. Meanwhile, Taj has returned to India for more intrigue there, Rachel is being lined up for new adventures, and the idea is being set-up to write four separate stories in each issue that will run for about six months and will all be tied together in the end. All this will come about of course after Blade and Dracula have their big battle in issue 24. A Mickey Spillane type detective will track down Dracula in 25. (Whew!)

wolfman dracs packs racks

Luckily for Marv, Chris Clairmont and Don Heck will be taking over the second of the **Giant-Sized Draculas** so that he and Gene Colan won't go bat-happy trying to keep track of things in Transylvania. And on the lighter side, Wolfman will be scripting **Sub-Mariner** 71, a big battle issue in which the Pirahna and Namor punch it out for 18 pages.

Last issue of **MEDIASCENE**, we reported Dan Adkins working on a new super-heroine concept for Charlton called **Liberty Belle.** A little research will disclose that the name and the concept are both vintage 1943 ideas from National Periodicals' **Boy Commandos** comic. Despite these facts however Charlton's George Wildeman went into paranoic shock upon hearing from a **MEDIASCENE** reader that the news was out. Wildeman, envisioning character theft (wait 'til Bernie Kashden hears about this), immediately called Adkins and demanded to know how the news got out, making an exaggerated case out of a fact that was common knowledge to a number of artists and writers. After listening patiently to a heart-rending story concerning the ethics of comic publishing and how he should make an apology about the matter, Adkins replied with, "Okay, you can have the strip, but you just lost an artist."

give me liberty or...

Considering Charlton's pay rate, Adkins wife settled the matter with, "**MEDIASCENE** just did you a **big** favor."

Dum-da-dum-dumm!

Don Glut continues to turn out story after story for Gold Key comics from his home in the wilds of North Hollywood, doing his best to singlehandedly elevate the stature of the entire line and start a new book for another of his creations, Tragg the Caveman.

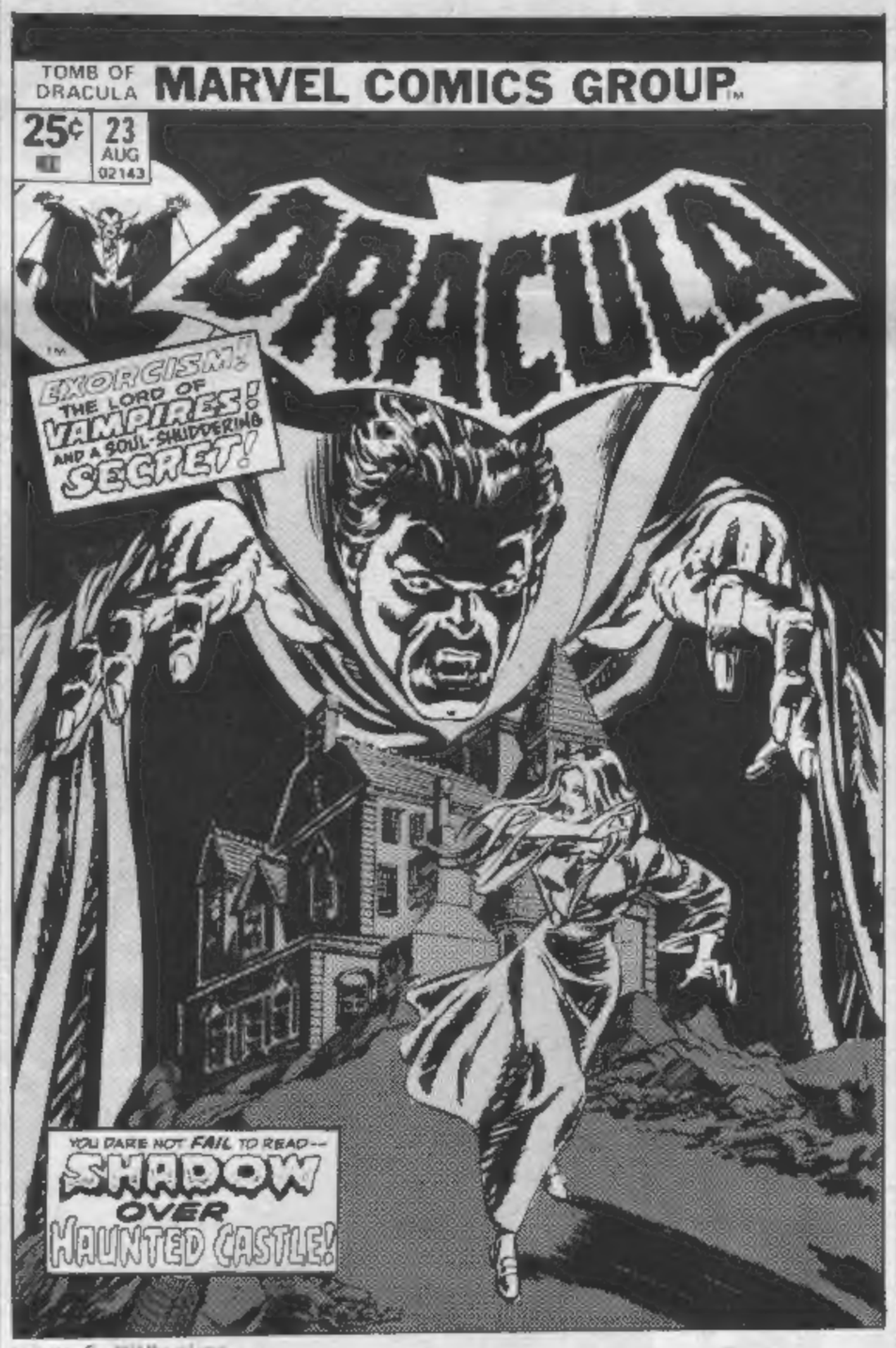
Meanwhile, in Don's already established titles, **Dr. Spektor** 9 will offer "She Who Serves The Dark Gods," continuing the mythology begun in **Dagar,** in which a beautiful witch seduces Spektor, causing him to throw Lakota out of his house. Issue 10 will bring back the Mummy, from **Spektor** 3 in a tale titled "The Return of Ra-Ka-Tep."

Dr. Spektor 11 will be the beginning of a big change for the character. "The new story line will take Spektor away on a quest," Don told us. "Then there'll be one issue without Lakota where he actually falls in love with somebody else. Simbar the Lion-man will be injected into the saga also." Issues 12 and 13 will feature 25-page stories, by the way, a policy Glut would like to establish, and which gives the average comic reader more for his quarter.

In Glut's **Dagar** book, the barbaric mercenary battles the Dark Gods in the "Red Ruby of Garloth." ("It was originally to be Gargoth, but somebody screwed up on the cover copy and it was easier to change the interior lettering.") Issue 9 offers "Night of the Serpent" and introduces a new S&S hero named Torgus.

Response to Don's writing efforts has been almost non-existent, "Gold Key doesn't have letter columns anymore," comments Don, "and they don't want them, even when I offered to do them for free. Reader response doesn't interest the editors because they say it all comes from the same hardcore "fanzine people."

In an effort to batter when he cannot gently persuade, Don is asking his readers to write to Gold Key c/o Western Publishing Company, 6922 Hollywood Blvd., Hollywood, California 90028. All letters should be addressed **Spektor** or **Dagar** (not to the New York or Racine offices) and should deal in specific likes or dislikes. The letters will not be published, but they will go a long way towards influencing Don's approach and maybe (eventually) Gold Key's fan policy.●



HISTORY of COMICS 2

The SMASH BEST-SELLER OF 1972 IS HERE! The comics' most controversial artist has written the second volume of his fabulous HISTORY OF COMICS series. After two years of preparation, STERANKO has produced another compelling 100,000 word epic packed with the facts, figures, failures, and favorites of the Golden Age of Comics. Between its covers, the definitive analysis of Captain Marvel, The Marvel Family, Blackhawk, Airboy, The Heap, The Flying Heroes, Plastic Man, the Fawcett and Quality characters, The Spirit and hundreds more. Volume 2 is 10½" x 14" - 132 pages, 457 illustrations, full-color wraparound cover featuring 50 super heroes. Mailed in a specially-illustrated manila envelope. $5.00 plus .40 postage and handling.

STILL AVAILABLE — VOLUME 1 — the first book of the series, featuring The Great Newspaper Strips, The Fantastic Pulps, Superman, Batman, Captain America, Sub-Mariner, Human Torch, National and Timely heroes, Kid Gangs of the 40's, and much more. 84 pages, 281 illustrations, full-color wraparound cover featuring 50 super heroes. $3.00 plus .25 postage and handling.

A limited supply of BLACK LIGHT POSTERS of the cover of Volume 2 (in a giant 14" x 21" size without type) are available on heavy paper for $1.50 plus .50 postage and handling. Full-color Volume 1 poster is also available at the same price.

NOW ON SALE!

ACCLAIMED AS THE DEFINITIVE SERIES ON THE LIFE AND TIMES OF THE COMIC BOOK!

COLLECT 'EM!
COLOR 'EM!
COPY 'EM!

A CYCLOPEDIC COMPENDIUM OF COURAGEOUS COMIC CAVALIERS AND CURIOUS COLOSSAL CLASSICS!

Here at last, the books you've demanded we publish — Three SUPERGRAPHICS volumes that tell all you need to know about the fabulous super heroes of the Golden Age!

THE steranko ENCYCLOPEDIA of SUPER HEROES

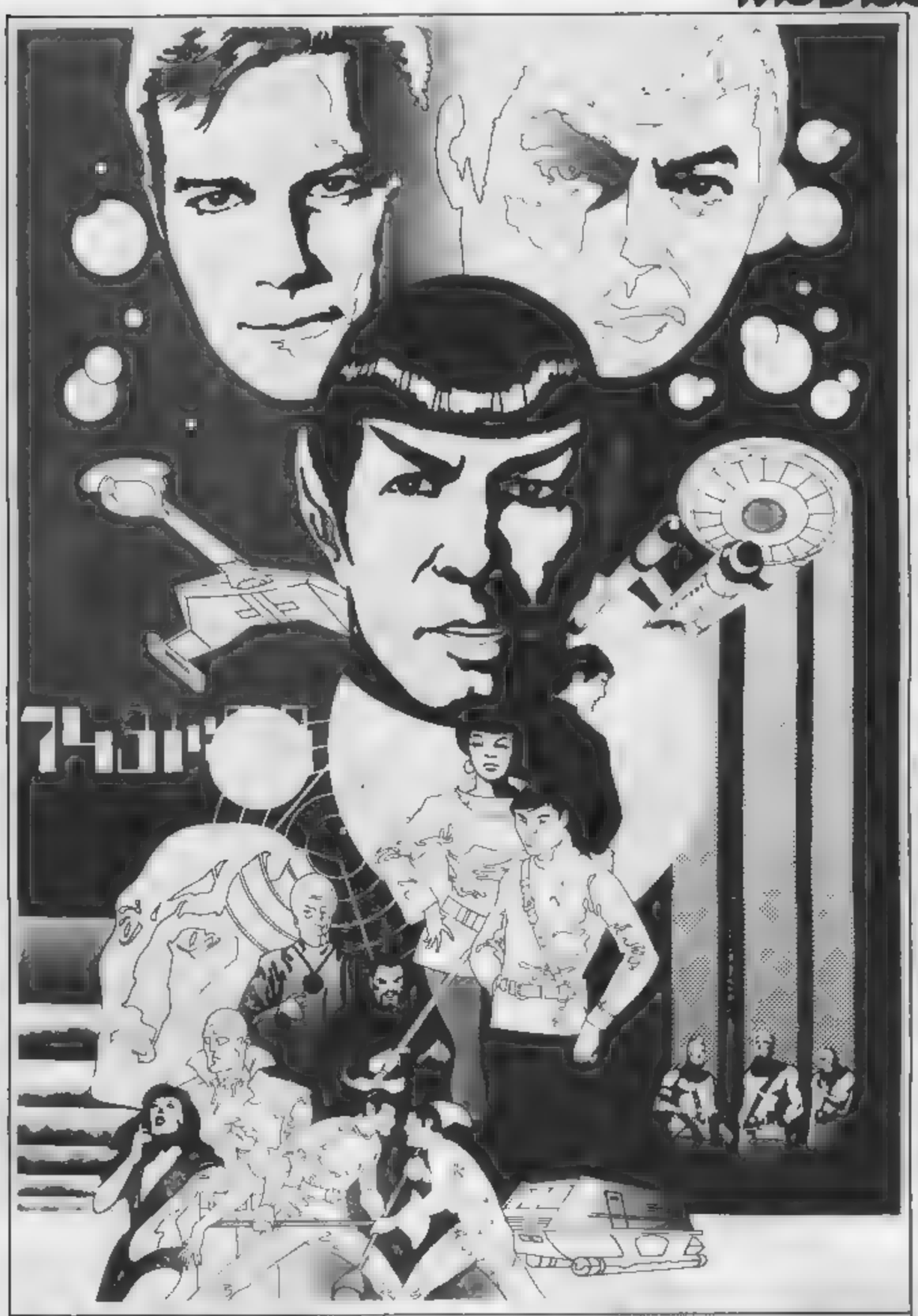
Now, a fun-tastic three-volume set of books that will be super-additions to your comic collection! You've read about them in the HISTORY OF COMICS, now see them in giant super-size pin-ups drawn by STERANKO especially for this triple comic hero package. Each exciting volume showcases fifty fabulous heroes and heroines in original action poses designed to reveal the most about their costumes and powers. They're all here: The Black Terror, Iron Jaw, Sky Wolf, Captain Midnight, The Face, Blue Beetle, The Comet, Spacehawk, Target and the Targeteers, Phantom Lady, The Fin, The Black Cat and the more. Every character is accompanied by a detailed description of his comic career. Never before has such a trilogy been offered — each book features 50 dynamic heroes on 50 big 10½" x 14" pages.

Get yours today!

Take advantage of our special offer. Separately each volume costs $3.00 plus .25 postage. Buy all three for $7.50 you SAVE $1.50 and WE PAY THE POSTAGE!

EACH VOLUME $3
PLUS .25 POSTAGE

SPECIAL OFFER!
ALL THREE BOOKS
7.50

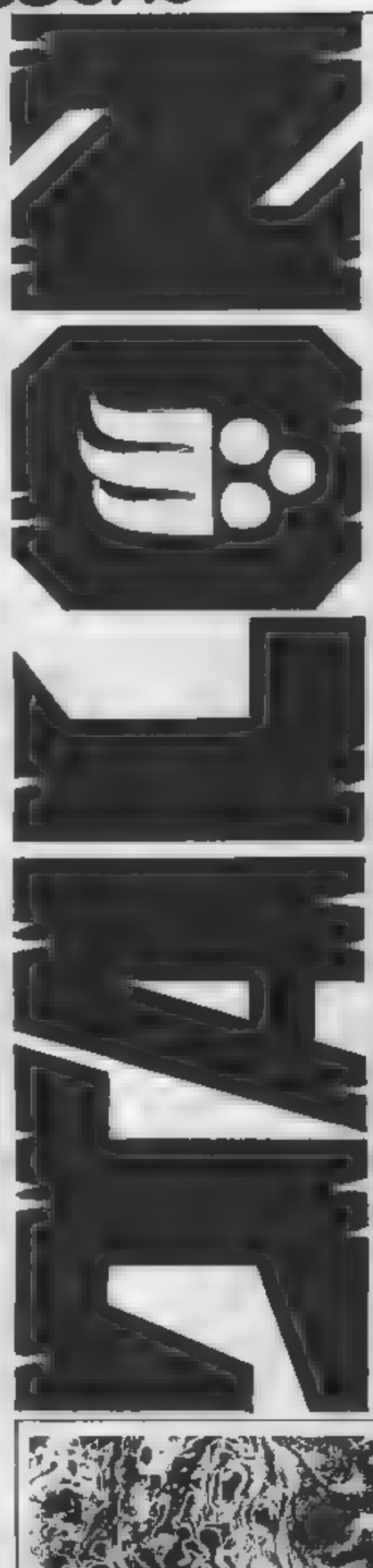


STAR SHIP CREW POSTER

ONLY 1.25 PLUS .25 POSTAGE AND HANDLING

Ready for a mind-blowing trek to the reaches of the far future, to incredible universes where star kings rule, space soldiers duel to their deaths and grotesque monsters populate strange unknown worlds? Then, send your mind rocketing into a time warp of fantastic adventure and spectacular thrills alongside the **STARSHIP CREW!** At last, a poster guaranteed to engulf you its galaxy of glorious **mind-expanding color,** to take YOU, boldy, where no man has gone before — into space, **the final frontier!** Designed by Steranko, **STARSHIP CREW** is a fabulous time capsule that captures the ultimate in visual power and dynamic full color that will give your eyeballs an Andromeda strain—and promises light years of viewing pleasure. **STARSHIP CREW** thrusts you into a myriad of exciting images that will evoke the thrill of a thousand and one timeless voyages between Alpha Centuri and the infinite—an epic panorama of men, monsters, and machines who spanned the universe in their conquest of space! Send for yours today!!

A LIMITED EDITION POSTER IN FULL KINETIC COLOR A SUPER SIZED 23×32 GRAPHIC BLOCK-BUSTER YOU'LL BE PROUD TO EXHIBIT ON YOUR WALL OR IN YOUR COLLECTION!



TALON

Now, **TALON,** the sword and sorcery character created by Steranko, is available as a giant 23" by 32" full-color poster. Legions of comic fans have written since they first heard of him, inquiring about Steranko's dynamic barbarian hero, TALON — and in answer to those requests, we are releasing this exciting, new poster as a **limited edition item.** With all the impact of a crushing blow from a blood-drenched battle ax, the giant figure of TALON, garbed in full barbaric rainment, strides forcefully off the center of the poster, out of a fantastic world of demons, magicians and naked slave girls, right into your room. Destined to be one of our hottest-selling items, the **TALON** poster is certain to become a rare, sought-after **collector's item** in the near future. Buy two and lock one away for your old age, Don't miss the most sensational sword and sorcery character since **Conan.** Don't miss the most exciting poster buy of the year. There will never be another quite like the giant **TALON** poster. *Send* for yours today!! **TALON** is a poster you won't want to miss!

AVAILABLE NOW ON A GIANT FULL COLOR POSTER!! A SUPER SAVAGE SPECTACLE OF BLAZING SWORD AND SORCERY WHILE THEY LAST!

ONLY 1.25 PLUS 25 POSTAGE AND HANDLING

If sword and sorcery, heroic fantasy and barbaric adventure are your idea of a good time, then you'll want to get the SPECIAL DOUBLE ISSUE of COMIXSCENE spotlighting those themes. The most exciting issue yet, this two-part package is packed from cover to cover with the most sensational graphics and illustrations this side of Hyboria. In full and double-page spreads (some in color), you'll see some of the finest artwork ever produced by Kubert, Wood, Maroto, Kirby, Smith, Victor de la Fuentes, Jesse Santos and Steranko. All this plus a host of authoritative articles and features, profusely illustrated with rare art and reproductions not available anywhere else. Never before has such a super portfolio of sword and sorcery material been assembled — and perhaps never will be again. If you don't already have it, get your copy of this sell-out issue today — or have the curse of Crom on your head!!

AMERICA'S
FAVORITE
PIN-UP
GIRL

BARBI

Wonder Woman, the amazing Amazon of comic book fame, exponent of Women's Lib and star of her own 90-minute TV movie on ABC, may just be in line for a series of her own. First scheduled to be seen on the March 12 Tuesday Movie of the Week and starring Cathy Lee Crosby, **Wonder Woman** is being backed with hopes that a series may come out of the pilot.

genesis two remake on abc schedule

ABC's version of Gene Roddenberry's **Genesis Two** (as reported in last issue's news) will be titled **Earth Two,** and is scheduled for release in late Spring. Hopes are running high for this series, especially in light of the success they have had with Martin Caidin's "Cyborg" idea that became the **Six-Million Dollar Man.**

Meanwhile, Steve Austin, the **Six-Million Dollar Man** is doing well in his Friday night, 8:30 time slot and has even interested the Topps bubble-gum people in issuing a set of cards. How's that for success!

On the syndicated side of the TV news, **The New Candid Camera,** with Allen Funt and John Bartholomew Tucker is packaged and ready to go with a New York market assured.

The X-Factor is also being prepared for release to the smaller city stations as an anthology of weirdly mysterious stories hosted by John Newland, with hopes being expressed for prime time network acquisition. The pilot show of the series features William Shatner as a somewhat normal person experiencing an adventure in the psychic realms.

Mission: Impossible's Peter Graves is being groomed for a new series by NBC, this time playing Ross MacDonald's famous private-eye Lew Archer in a special TV movie adaptation of the best-selling **The Underground Man.**

CBS executives are in an embarrassing position as they try to line up new shows for the upcoming Fall season. Their major source of unease has to do with the **Planet of the Apes** show they would like to produce, but may have to delay thanks to their own lack of foresight over a year ago. At that time,

cbs goes ape in 74

the **Apes** property was offered to them as part of a package, independently or whatever they wanted, but they flatly turned it down, no doubt eyeing make-up and production figures. After the movies proved a tremendous success, clobbering Julie Andrews' special, (Supercalifragilisticexpialidocious!) and surprising everyone, CBS did not have enough time to adequately prepare scripts for a new series. Now the frantic search is on for scripts.

The Fall of 1973 was the inauguration of the year of the cop. The police came out of their typecast roles of "pigs" and "headbustin' mothers" to become real, human, troubled and violent men. It looks as though the humanity and tenderness that has come to the police force will be filtering down to the common people too. The names of Cannon, Kojack, Manix and Toma will still be in the TV listings, but in a drive for decency and "entertainment," the networks will be pushing the names of Jenny Sue, Becky, Jim-Bob, (?) John-Boy (??) and the like.

Humanitary poverty, a la **The Waltons,** is apparently in, boring us to tears with homespun homilies and little nuggets of archaic wisdom. We're not saying that the idea doesn't have a place on TV, only that we can endure so much while the networks jump on the righteous poverty bandwagon to produce a profusion of shows about a bunch of simple but honest farmers, (or mine workers, or whatever the hell they are), who own a whole mountain, have plenty to eat, produce kids nearly every week and not only claim they're poor, but glorify the virtues of the simple life. High fantasy for kids of every age.

Remember **The Ghost and Mrs. Muir?** Then you should find this one familiar. It's titled **'My Partner, The Ghost,'** and it combines the silly supernatural with the cops and robbers of today's TV screen as a detective and his dead (but spiritually alive) partner fight crime. and then there's **Salty, The Sea Lion,** a sort of **Flipper** with a moustache, and its all about . . . no, we just can't make ourselves do it . . . forgive us.

And you thought **Life** Magazine had finally bitten the dust! Apparently it hasn't and will be coming around to the newsstands again on a monthly basis, all thanks to the 1973 retrospective special issue that sold so well it had to go back to press. This time around, **Life** will feature more illustrations and "educational editorial matter," with a smaller circulation than previously exercised, combined with a higher price.

disaster dollars: latest b.o. bonanza

It appears that man-made and heaven sent catastrophies have resulted in box office miracles. **The Tower,** by Richard Martin Stern (a **Poseidon Adventure** that substitutes fire for the sea, and the world's tallest office building for a sinking ocean-liner), was recently purchased for publication by Warner Paperback Library for $235,000, and scheduled to coincide with the late Fall release of the film. However, this accounts for only part of the film because of a history-making deal that recently occurred. Both Warner Bros. and 20th Century Fox, rivals for many years, will be working together on the film rather than suing one another or producing competitive packages.

Warner Studios bought the rights to **Tower** for $300,000 at the same time that 20th-Century purchased the rights to a very similar story titled **The Glass Inferno** for $400,000. With a heavy joint investment of 700,000 dollars, both companies decided to bury the hatchet, get Irwin Allen to do his stuff again, and produce one film from the combined properties under the title **The Towering Inferno,** with a screenplay by Sterling Silliphant.

Following on the heels of the burning skyscraper will come the Charlton Heston, George Kennedy and Lorne Greene starring movie **Earthquake.** Mark Robson, who has previously directed **The Bridges at Toko-Ri** and **Champion,** will be producing and directing this thriller shot in and loosely based upon the San Andreas Fault disturbance in Los Angeles. George Fox will be handling the screenplay from a story of Mario (**Godfather**) Puzo.

If you have the patience, you can watch another ocean liner turn over in **Juggernaut,** a United Artists film, directed by Richard Lester (whose **Three Musketeers** will be out shortly) and starring Richard Harris, Omar Sharif, David Hemmings and Anthony Hopkins.

Hammer Films director Freddie Francis has just finished **Craze,** the story of an ax-wielding maniac murderer with Jack Palance in the leading role. Diana Dors, Julie Ege and Hugh Griffith also have parts in the gripping tale of psychological terror.

Don Siegel, famous for his direction of **Dirty Harry,** will be doing a contemporary drama called **Paradise Mountain** later this year, shot entirely on location in West Virginia. This will mark a change of pace for Siegel, since he is usually given violent and high action material to direct, often starring Clint Eastwood.

The Count Dracula Society is once again presenting their awards to the unsuspecting actors around the world that have made a dramatic contribution to the horror film genre. This year, the Mrs. Ann Radcliff Award is going to Elsa Lanchester for her role in the Bing Crosby Production of **Arnold.** Other recipients of awards will include novelist Tom Tryon, producer-director Dan Curtis, and screenwriter-novelist Richard Matheson.

Touted as Filmways and United Artists "biggest step ever into the science-fiction feature film area, **Cybernia** will be going into production this summer. **Cybernia,** with a screenplay by Richard Matheson (**Legend of Hell House, Omega Man**) is based upon a novel by Lou Cameron, who is himself an ex-

cybernia set for ua distrib

comic book writer and artist, and current paperback novelist. Watch for more developments on this big and important sci-fi film in **MEDIASCENE.**

Popular film director Stanley Kubrick (**2001, Clockwork Orange**) is in Ireland overseeing the production of his latest entry into the cinema world. Ryan O'Neal and Marisa Berenson are starring in **The Luck of Barry Lyndon,** a dramatic experiment by Kubrick that could possibly break his previous box office records

George Pal and the crew of **Doc Savage: Man of Bronze** have just finished 28 days of shooting in the mountains of Colorado, and will be spending the next couple of months rushing the raw film through its interior shooting, dubbing, mixing and editing in an effort to get it out for the '74 Fall season.

Hopes are running high for the film to be another series production, with all the accompanying clubs and merchandising. Director Michael Anderson (**1984**) and Pal are both giving all they can to the project, and when asked if plans for a sequel would be worthwhile, Pal confidently replied, "There were 180 sequels to the book."

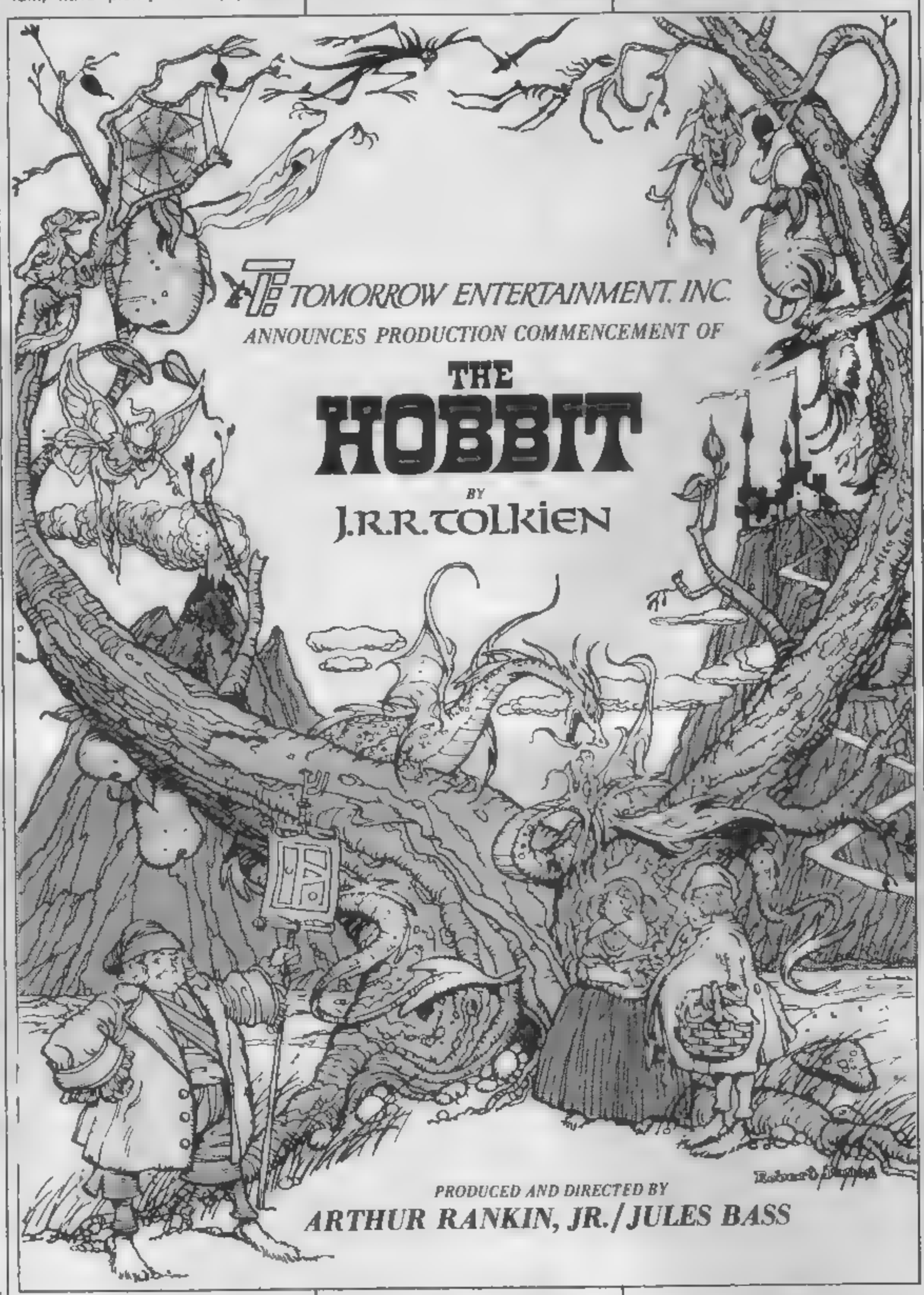
Apparently **Westworld,** which many MGM officials thought was a bomb, has proven itself, and rather than being the last film produced by the company, it has shown them the direction for future films. And what could better start them off in this direction than a film by the writer and director of **Westworld,** Michael Crichton. To insure its success, Crichton's film will be a sequel to **Westworld,** entitled **Futureworld,** going into preproduction immediately.

westworld to have sequel

The Legend of The Seven Golden Vampires is the title of the latest in the Hammer films of Horror starring Peter Cushing, Julie Ege and Robin Stewart.

Italian producer Alfredo Bini is trying to interest somebody in his latest film project, **The Inferno,** an eight-million dollar production in need of a distributor.

It seems as though Sam Peckinpah has had his saddle shot out from under him again. In last issue of **MEDIASCENE** we reported Peckinpah in Mexico filming **Bring Me the Head of Alfredo Garcia,** escaping the unions and meddling of U.S. producers. He learned, however, there are not too many good dis-



tributors in Mexico, so Sam had to pack up the footage he had shot and take it to the States for dissemination to the public. The first thing United Artists did was take the film apart and put it back together, their way. Once again, Sam Peckinpah is mad at the U. S. system and going back to Mexico.

The American International production of Edgar Rice Burroughs' **The Land That Time Forgot** finally got underway on February 25, with Doug McClure in the starring role.

moorcock scripts erb film

Fantasy author Michael Moorcock has worked on the screenplay, and Kevin Conner is directing this

Amicus-AIP-British Lion production.

Tough Clint Eastwood, the tall, rugged superstar will be playing the key role in the upcoming **Eiger Sanction.** The original star, Paul Newman bowed out of the production and Eastwood stepped in to take his place.

Veteran James Bond director, Terrance Young will be in the news in a couple of weeks as his production of **The Amazons** hits the screens in full, fleshy and lusty color. Luciana Paluzzi and Alena Johnson will be starring in the film about a world where men are the weaker sex, and both Young and his executive producer hope that this will be the start of another Bond-like trend. Meanwhile, Young is hard at work on another film, this time about the Ku Klux Klan, starring Lee Marvin, Richard Burton and O. J. Simpson. The movie will be appropriately titled **The Klans-**

crime films flourish for summer fun

There are some big crime movies coming up in the very near future, and among the biggest will be **The Taking of Pelham One Two Three,** directed by Joseph Sargent. **Pelham** will star Walter Matthau, Robert Shaw and Martin Balsam in the tale of the hijacking of a New York subway, adapted from the best-selling novel by John Godey.

The team of Dino DeLaurentiis, Michael Winner and Charles Bronson will be on hand again soon in **The Death Wish,** the latest in the crop of violent crime thrillers.

For those of you who remember, Peter Hunt was the name of the man who directed the first non-Connery, Bond film, **On Her Majesty's Secret Service.** Hunt is back again, and teaming with the latest Bond, Roger Moore, in a spy-suspense actioner titled **Gold,** due out later this year, probably before the Christmas release of the latest Bond flick **The Man With The Golden Gun.**

Fans of TV's **Sanford and Son** will be able to see ol' Fred Sanford soon in the title role of a big (well, pretty big) film going under the name of **The Black Godfather.** Sly and the Family Stone, Marcine Harris and James Cousar will be backing up Redd Foxx as he makes his semi-serious movie debut.

Yul Brynner, who has appeared in every type of role, from gunfighter in the **Magnificent Seven,** to an android in **Westworld,** will be playing the title role of **Torquemada,** an Italian film on the life of the Lord High Inquisitor of Spanish history. Filming on the combination

horror/biography will be beginning in May.

There is a new breed of film coming to American theater screens in the next few months, and, like the Karate films we have been inundated with, will come from the Orient. The films go by the thematic name, yakuza-eiga, and are really the coalition of many forms and ideas that go into the Japanese gangster film.

The films have been proving popular in Japan for a number of years, so much so that Robert Mitchum has gone overseas to make one, titled **The Yakuza,** to be

mitchum hits far-east mafia

directed by Sydney Pollack. Don't look for too much variety if the idea should catch on however, since even in Japan, there is only **one** plot for the yakuza, that being: a gangster gets fed up with his evil ways, goes against his boss, then kills himself because his code of honor forbids his rebelling against his boss. Following this same plot, since the Japanese remake rather than re-release films, the yakuza/gangster film has spawned thousands of quickies expounding this modern code of Samurai ethics.

Your friendly neighborhood police department, complete with its ambience of depravity, liberally laced with wit, is the scene of **The Killings,** a new United Artists film. **Strangehold** is also coming, the tale of a chase after an AWOL soldier, by both the US and North Korean armies. A Japanese pacifist group, and an intelligence investigator are also seeking the soldier, but only to promote their own interests.

Other films to consider watching, that will appear in the next couple of months will be: **The Castaway Cowboy,** starring James Garner, from Buena Vista Studios; **Enter The Tigers** with an all-Chinese Cast from Cannon releasing; **The Great Gatsby,** starring Robert Redford and

Mia Farrow, from Paramount Pictures; **Pancho Villa,** with Clint Walker and Telly Savalas; and **Dirty Mary and Crazy Larry,** starring Peter Fonda with a screenplay by Leigh Brackett from 20th-Century.

In the more immediate future, will be the first part of the **Three Musketeers,** a magnificent spectacle of swashbuckling adventure starring Charleton Heston, Faye Dunaway, Raquel Welch, Chris Lee and dozens more. You'll have to see both the first part (subtitled **The Queen's Diamonds**) and its sequel (**Milady's Vengeance**) to get the whole story, since over four hours worth of film was thought a bit long for a movie nowadays. (Besides, that way you can pay twice as much to see what got to be an overly expensive film.)

Fake! a new film, storyboarded and edited by the cinematic demigod, Orson Welles, will soon be making the rounds. The film deals with

new welles film flashes fakes

fakes, from Welles own **War of the Worlds** to Clifford Irving—a documentary of gullibility and the first Welles' film in years.

The next time you see comedian Paul Lynde kicking a dog or being not nice to somebody, just remember he's really an old softy underneath. He was the single largest contributor to help save the birth-

place of Daniel D. Emmett, the composer of Dixie, Turkey in the Straw, Old Dan Tucker, and the Blue Tail Fly, as well as the originator of the black-face musical in 1847.

It's Oscar time in Hollywood, and as you've no doubt noticed, nearly every film you never heard of before is wearing a piece of advertising that proclaims, "nominated for 487 Oscars." The hard sell is on for you to go see films now, that you wouldn't have been caught dead seeing if it weren't for the nominations.

Nominations for Best Picture of the Year were from everything from tough ex-cop stories to boy's adventures. But in the front running this year, with 10 nominations apiece, were the old American standbys of crime and horror, **The Sting** and **The Exorcist.** Other nominations in the Best Film category were **American Graffiti, Cries and Whispers,** and **A Touch of Class.**

In the category of Best Director, the nominations this year go to George Lucas for **American Graffiti** (Lucas may also be familiar to those science-fiction fans who saw his **THX 1138**); Ingemar Bergman for **Cries and Whispers;** William Friedkin (who did **The Night They Raided Minsky's** and the **French Connection**) for **The Exorcist;** Bernard Bertolucci (who did the screenplay for Sergio Leone's Italian Western **Once Upon A Time In The West**) for **The Last Tango In Paris;** and George Roy Hill for his reunion of Butch Cassidy and the Sundance Kid in **The Sting.**

The choices before the academy will also be wide and colorful this year in the Dramatic Acting area as Marlon Brando is nominated for **Last Tango In Paris,** Jack Lemmon for **Save the Tiger,** Jack Nicholson for **The Last Detail,** Robert Redford for **The Sting,** and Al Pacino for **Serpico.**

The Best Actress category has nominated Ellen Burstyn's performance in **The Exorcist,** Glenda Jackson's in **A Touch of Class,** Marsha Mason's in **Cinderella Liberty,** Barbra Streisand's in **The Way We Were,** and Joanne Woodward's in **Summer Dreams, Winter Dreams.**

To list the rest of the characters and nominations would not be within the scope of **MEDIASCENE's** policy, but we will touch on some of the more important and interesting points in the Awards presentations.

First, the Special Effects category no longer exists, consequently Ray Harryhausen's virtuoso creations on the new **Sinbad** movie will go unrecognized. **The Exorcist** however is represented in the Supporting Actor, Supporting Actress, Best Screenplay, Cinemaphotography, Sound, Film Editing, and Art Direction, areas.

The Day of The Dolphin is up for having the Best Dramatic Score, by Jerry Goldsmith, and **Live and**

bond battling for oscar

Let Die, by Paul and Linda McCartney is nominated for the Best Song.

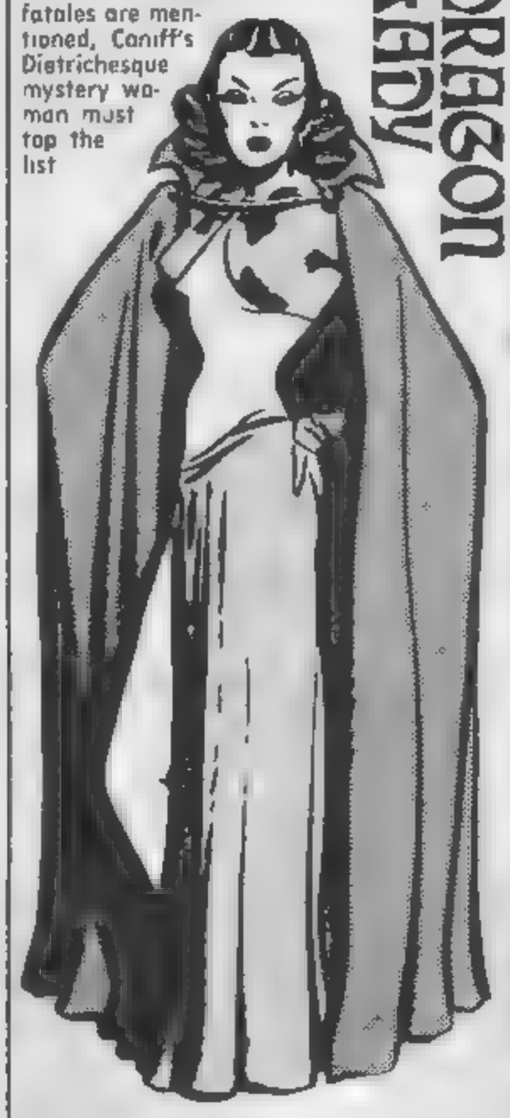
Be sure to watch the Academy Award presentations on April 2nd and see if you can pick the winners.

California-based author Jim Harmon will be heading up a new black and white magazine for Marvel, following in the footsteps of the many monster books which are proving enormously successful for the comic kings. The title of the new book will be **Monsters of the Movies,** and will contain articles and features by Harmon, Don Glut, Ron Haydock and other **Fantastic Monsters** alumni.

Finally, for those of you who are hard-core comic collectors, let us recommend the Heritage publication of The Neal Adams Index. This is an 8½" x 11" booklet of thirty-two pages, listing all of Adams' work including some relatively unknown material, all profusely illustrated with published and unpublished art. Send only $2.00 to Fran Verzyl, 332 Grand Avenue, Lindenhurst, N. Y. 11757.●

DRAGON LADY

Whenever femme fatales are mentioned, Caniff's Dietrichesque mystery woman must top the list



MISS AMERICA

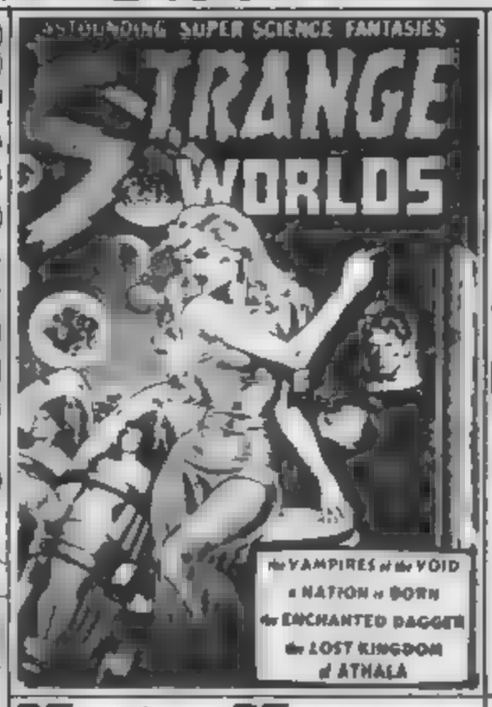
Among 40's super chix, this Timely temptress was tops.

PLANET COMICS

STRANGE WORLDS

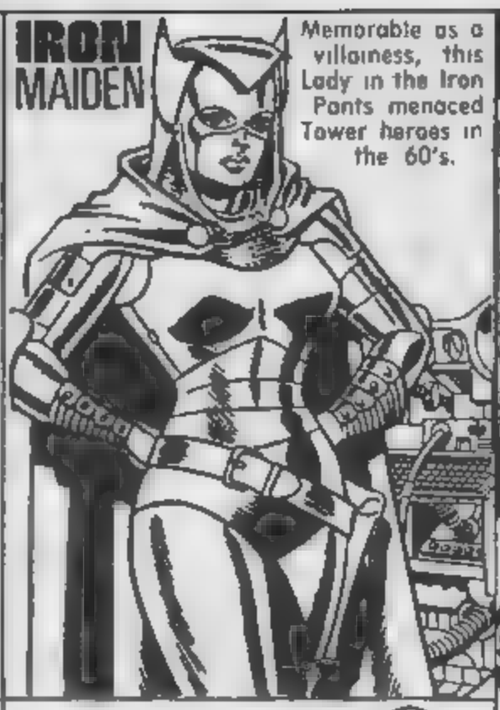
ASTOUNDING SUPER SCIENCE FANTASIES

the VAMPIRES of the VOID
a NATION is BORN
the ENCHANTED DAGGER
the LOST KINGDOM of ATHALA



IRON MAIDEN

Memorable as a villainess, this Lady in the Iron Pants menaced Tower heroes in the 60's.



HAZARD

Adventurer Johnny Hazard often faced sirens like Jenny.

Madame Hydra

Steranko dressed this Hydra hit in skin-tight green leather. Comix code changed whip to rope.

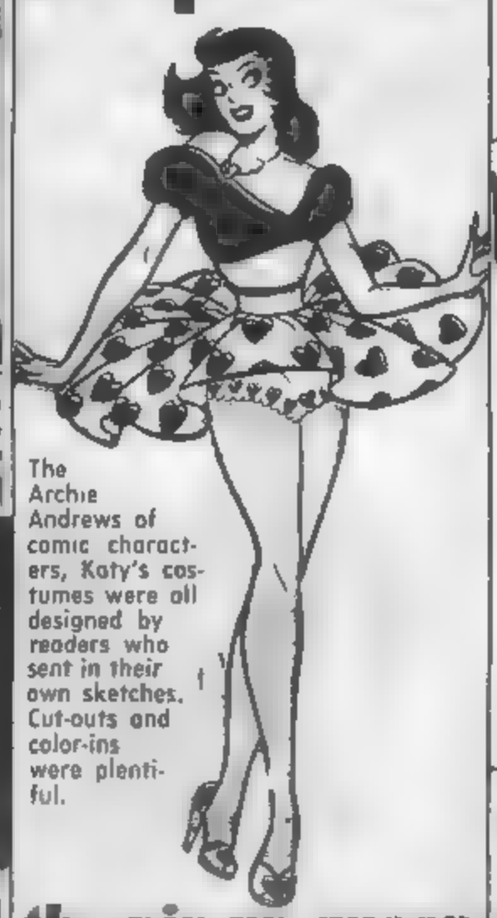
FLASH

Alex Raymond was a master of the female form and made a point of keeping The Women of Mongo as scantily clad as possible From princesses to slave girls their sophisticated sex appeal made Flash one of the outstanding strips of the decade

Bountiful beauties abounded in the covers of science fiction comic, making them all the more appealing. Fiction House used the pin-up angle best. Greatest of the SF artists, EC illustrator Wally Wood, filled his stories with sensuously exotic women and space chix.

SCI-FI

Katy Keene

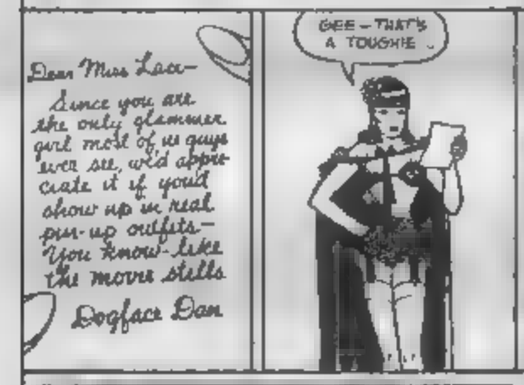


The Archie Andrews of comic characters, Katy's costumes were all designed by readers who sent in their own sketches. Cut-outs and color-ins were plentiful.

the pin-up queen

PAPER DOLLS

from the dragon lady to barbarella



Dear Miss Lace—
Since you are the only glamour girl most of us guys ever see, we'd appreciate it if you'd show up in real pin-up outfits—You know—like the movie stills
Dogface Dan
GEE—THAT'S A TOUGHIE

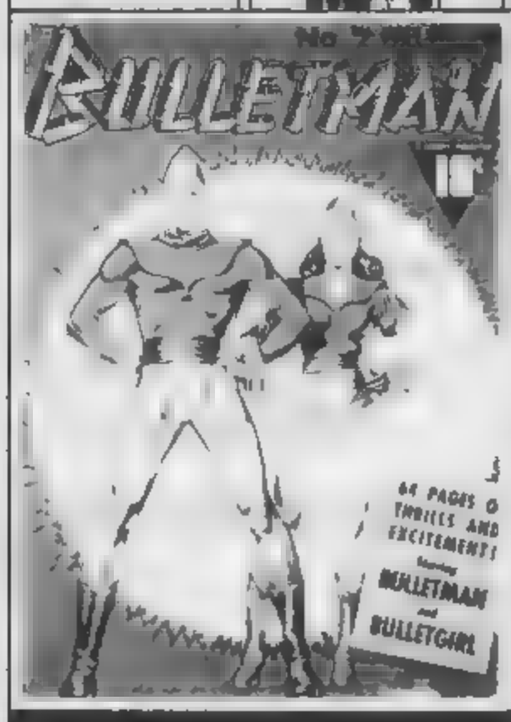
I CAN'T GO RUNNIN' AROUND WITH THE GENERALS DRESSED LIKE THIS....
THE M.P.s WOULD CHASE ME (PURELY IN LINE OF DUTY, OF COURSE) IF I WORE THIS....

MISS LACE

Caniff's Lace was morale booster; told soldiers what they were fighting for

OCTOBRIANA

Heroine of the Russian Underground Movement, she combined Mongoloid features with those of Brigitte Bardot; was heavily influenced by American pin-up art and comix.



TORCH

Unquestionably the hottest comic "strip" ever. Artist Bill Ward found more ways for the Blonde Bombshell to get in and out of her clothes than Gypsy Rose Lee

Most comic heroines were simply copies of their male counterparts. These two were among the first to appear in the 40's setting a trend for others to follow.

CAMILLA

Popularized in films by Jane Fonda, this space sex kitten flashed Earthmen and aliens alike

Latest entry is Steranko's twelve torrid temptresses, a lavish pin-up calendar in the cheesecake tradition of the fabulous 40's.

IF YOU LIKE COMICS,
IF YOU LIKE PIN-UPS,
YOU'LL LOVE—
THE SUPERGIRLS!

LOOK OUT! THE SUPERGIRLS ARE HERE!

They're here—in the classic cheesecake tradition of the fabulous 40's—a deadly dozen demure but devilish damsels, yours in a sumptuous, new pin-up portfolio from SUPERGRAPHICS! This is it—the package you've been waiting for—a super pin-up calendar featuring TWELVE of the most torrid and terrific temptresses you've ever seen! We've named them THE SUPERGIRLS because they're super-sweet, super-sleek and super-sophisticated! Imagine them on your wall, twelve tantilizing tigeresses—each dressed (in a manner of speaking) in her own hauntingly familiar garb! SUPERGIRLS in Super-costumes that reveal the most seductive and shapely super-structures this side of Raquel Welch! SUPERGIRLS in super-colors—every month a super-spectrum of brilliant color: Phantom Purple, Arrow Green, Bat Blue and more! You have to see 'em to believe 'em, a dozen dazzling dames in a riotous rainbow of harmonious hues! GIRLS, GIRLS, GIRLS—in the most exciting comics calendar ever offered—all drawn with tender loving care by STERANKO who spared no effort in his relentless and exhausting research on the subject! These lovelies are not for the faint-hearted! They are SUPERGIRLS—not censored by the Comics Code—daringly displaying their scandalous specialties and spectacular super-powers just for you! Oh, before we forget, each page features a monthly calendar to help you keep track of your dates! A full year's worth of eye-stopping beauty! THE SUPERGIRLS—the sexiest sampling of spellbinding sirens ever published—guaranteed to be the hottest collector's items of the decade, the first in a fabulous new series! So bewitching, you'll want to order two, one for each eye! Order now—while they last!! THE SUPERGIRLS PIN-UP CALENDAR is a giant 10½" x 18" in size and comes mailed in a plain brown tube!!

Send to:
SUPERGRAPHICS/BOX 445/WYOMISSING, PA./19610
Please send me_____ copies of the SUPERGIRLS CALENDAR.
I enclose $3.50 plus .50 postage and handling for each calendar.

name

address

city/state zip

Canadian and foreign orders include additional .25 postage

Artist Frank Frazetta's visualization of Edgar Rice Burroughs novel, The Mucker—next issue: a review of ACE BOOKS complete line-up of ERB novels

WPL's Avenger series appears stronger than ever as their monthly releases continue. The 22nd novel pits Dick Benson, the man of vengeance against **The Black Death.** Benson must discover who was the devil commanding the murderous Black Wings Cult, and who could kill from afar. Determined to stop him, the Avenger himself would receive the black orchid of death before he found out.

Next month the Avenger faces **The Wilder Curse,** a gruesome death that strikes down victim after victim. Can the Avenger unmask the killer whose plan for revenge upon the guilty was becoming wholesale murder of the innocent? In the following novel, **Midnight Murder,** a plane testing a secret military device crashes headlong into a mountain, killing all aboard. Could the Avenger solve the secret and identify the saboteur before more men died?

The Avenger was originally published as a Street & Smith pulp, beginning in September 1939. To capitalize on the success of Doc

new scribe for avenger

Savage, they used the house name "Kenneth Robeson" on the books. *Though Les Dent wrote most of* the Doc Savage tales, the Avenger was assigned to pulpsmith Paul Ernst who scripted a total of twenty-four adventures. Five more Avenger stories appeared in **Clues,** all written by Emile Tepperman.

With the publication of **Midnight Murder,** WPL exhausts the full-length Avenger thrillers. When asked if the series would continue beyond this point, WPL informed us that novelist Ron Goulart (a COMIXSCENE reader from the beginning) would write more Avenger adventures. Ron tells us he's completed the first, titled **The Man From Atlantis,** due on the stands in June.

Two more Kung Fu novels are scheduled in the coming months, beginning with **The Brujo** in March. In this adventure, Caine tries to save the peasants of a small town by using his fighting skill against the vengeance of a man who practices black magic. **The Soldier** has Caine forced to become an ammunition carrier for a band of Army renegades. It leads to a frame-up that takes all his skill of mind and strength to obtain freedom.

Followers of the martial Arts will be interested in BERKLEY—MEDALLION'S new text, **Asian Fighting Arts,** an over-sized book containing over 200 photographics illustrating everything from Kung-Fu to Aikido to Pentjak-silat.

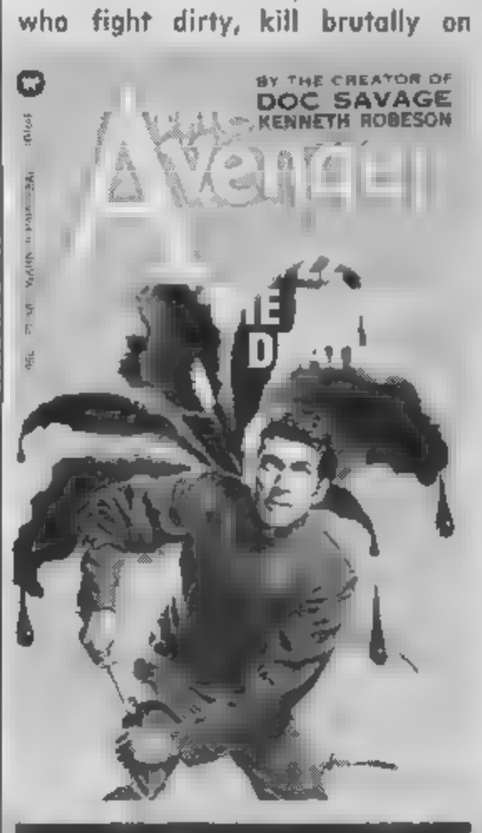
Coming from AWARD BOOKS: a host of movie and TV tie-ins. A pair of Adam-12 novels are scheduled, **The Hostages** in March and **The Sniper** in April, both based on the explosive TV hit show. The second McCloud thriller is also on tap, **The New Mexico Connection,** followed in May by **The Killing**—a tale that requires the western shamus to muster all his skills to track down the mastermind behind robberies pulled by a gang dressed in 1890's garb.

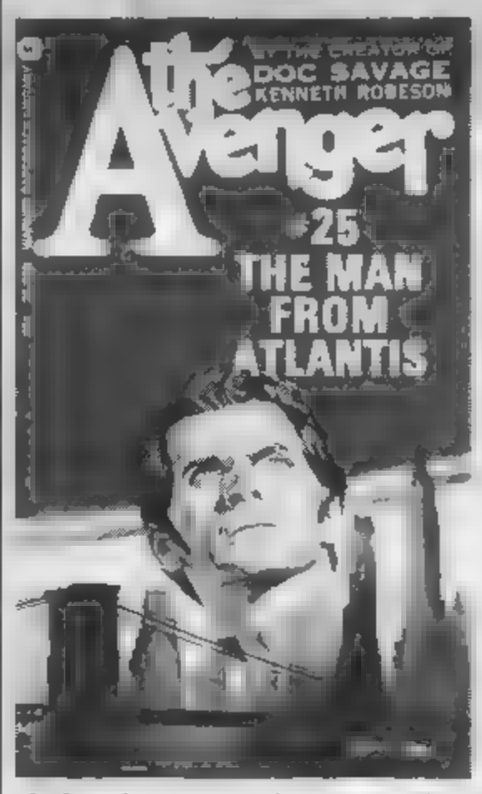
AWARD's May line-up includes **Thunderbolt and Lightfoot,** from the film starring Clint Eastwood, George Kennedy and Jeff Bridges, about a couple of bank robbers trying to pull the same job twice. In addition, **Madhouse** will be on the stands to tie-in with the film starring Vincent Price and Peter Cushing. Angus Hall's novel (originally titled **Devilday**) tells of an old-time film star who travels to England to re-create his famous role of Dr. Death, and is implicated in a number of ghastly, bizarre murders.

June brings the first two books based on the long-lived TV series, Gunsmoke: **The Renegades** and **The Shootout,** both by Jackson Flynn. A novelization of the 20th—Century Fox flick, **Mr. Kool,** will also be ready. The following month look for Victor Canning's **The Rainbird Pattern,** a shocker now being filmed by Alfred Hitchcock for Christmas release.

July is the on-sale date for **99 & 44/100% Dead,** a John Frankenheimer film starring Richard Harris. **Pocket Money,** the book that inspired the Paul Newman-Lee Marvin movie several seasons ago is back in reprint this month also.

AWARD'S April action includes a new men's war-adventure series about Donovan's Devils, **Assassination Set for July 4**—the first in a series by Lee Parker, featuring a half-dozen U.S. Army commandos who fight dirty, kill brutally on





vital undercover assignments. Blistering action!

Kiai! kicks off the violent new series by Piers Anthony from BERKLEY-MEDALLION. Jason Striker, the man with the iron fists, fights for his life in a super tournament of martial arts thrills. Krak! Thud!!

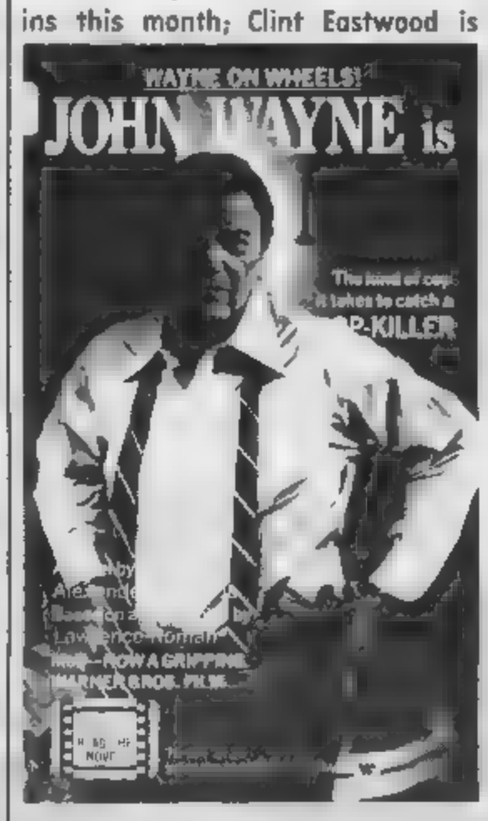
The Tower by Richard Stern (a **Poseidon Adventure** that substitutes fire for water and the world's tallest office building under construction for the sinking luxury liner), has been purchased by WPL for

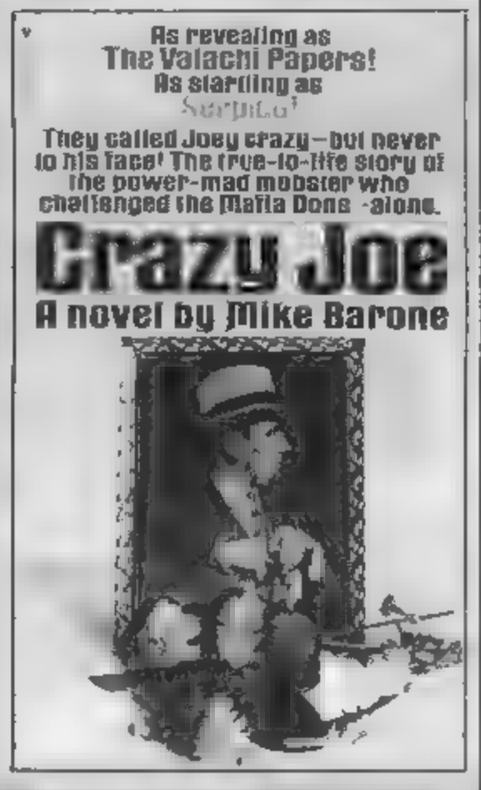
tower takes tall 235 g's

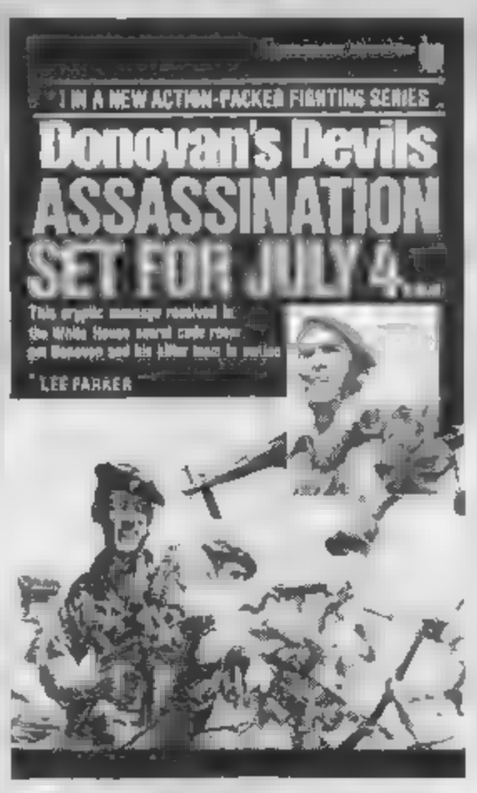
$235,000. The book will be on newsstands in October to coincide with the fall release of the film.

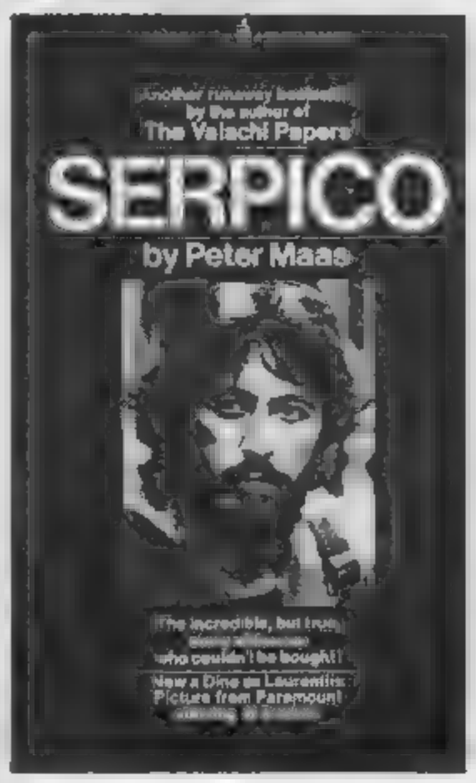
"Let me tell you a story about **The Death of The Fuhrer . . .**" It began in a sordid garret in Paris when a dying Russian doctor made an unbelievable confession—Hitler was alive in the body of another. Roland Puccetti's chilling novel is a triumph of thriller writing from FAWCETT.

WARNER PAPERBACK LIBRARY has released a pair of movie/book tie-ins this month; Clint Eastwood is




As revealing as
The Valachi Papers!
As startling as
Serpico!
They called Joey crazy—but never to his face! The true-to-life story of the power-mad mobster who challenged the Mafia Dons -alone.
Crazy Joe
A novel by Mike Barone




Another runaway bestseller by the author of
The Valachi Papers
SERPICO
by Peter Maas
The incredible, but true story of the cop who couldn't be bought!
Now a Dino de Laurentiis Picture from Paramount

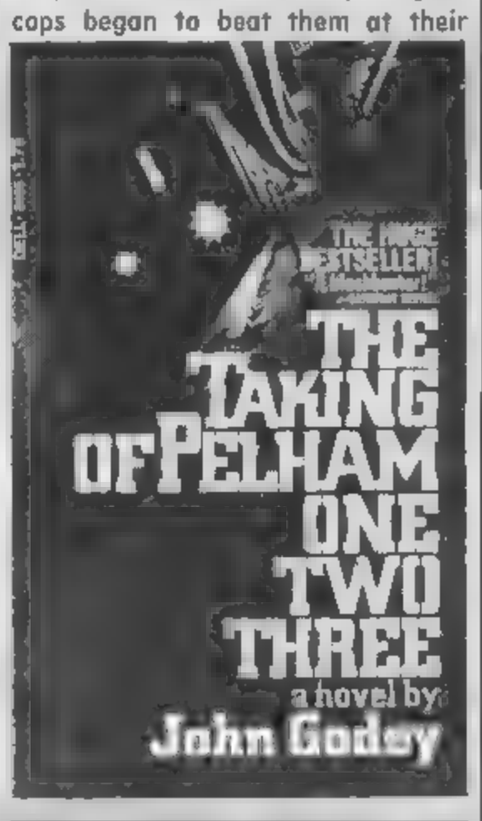
Dirty Harry in **Magnum Force,** the latest adventure about a self-styled San Francisco vigi ante whose aim is to slaughter gang lords and drug czars—and Dirty Harry, the man with the deadly .357, is hot on the executioner's tail! They took John Wayne off his horse and put him in a police car—the result, **McQ.** It takes a cop to catch a cop-killer and McQ is determined to do it—even if he has to quit the force to get it done.

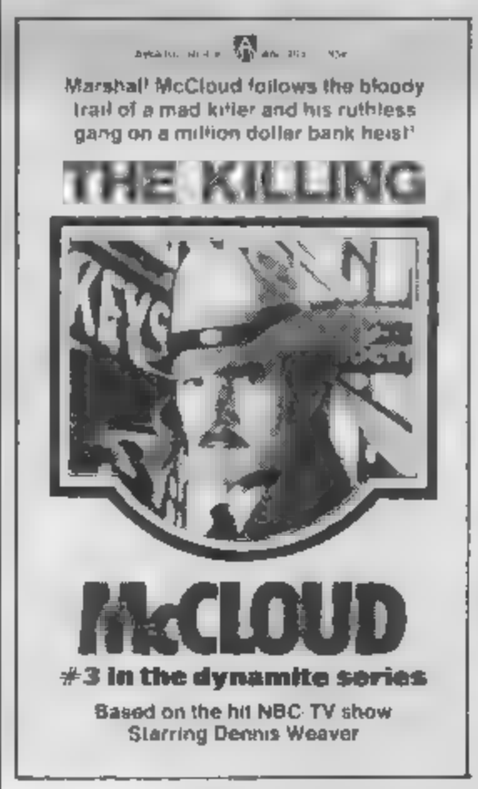
Forthcoming from WPL is Paul Schrader's **The Yakuza,** written

mitchum, east mafia, clash

from the film starring Robert Mitchum as an American who returns to Japan where he'd been stationed during WW2. Attempting to help a friend, he is threatened by the Japanese Mafia criminal clan in a classic clash of swords and martial arts. Sidney Pollack directs.

They were called **The Seven-Ups,** a law unto themselves, who made their own rules—and broke them when they had to. They were the terror of the underworld—until a couple of sadistic killers posing as cops began to beat them at their




Marshal McCloud follows the bloody trail of a mad killer and his ruthless gang on a million dollar bank heist!
THE KILLING
McCLOUD
#3 in the dynamite series
Based on the hit NBC-TV show
Starring Dennis Weaver

own game. Philip D'Antoni who produced **Bullitt** and **The French Connection,** did the film. FAWCETT has the book.

BANTAM's current best-seller ties-in with the smash film hit starring Al Pacino, **Serpico.** Peter Maas, famed for his **Valachi Papers,** details the life and hard times of Frank Serpico, the 35-year old New York cop who couldn't be bought at any price. Appalled by cops on the take, Serpico reported attempts to pay him off to his superiors and was ordered "not to make waves!" The bearded Greenwich Village cop soon found himself fighting drug pushers and pimps from one direction, and corruption from another. His story is a fascinating indictment against the system, packed with action, excitement and truth.

Another Mafia movie book coming from BANTAM, **Crazy Joe** by Mike Barone. Novelized from the Dino deLaurentiis film, **Joe** recounts the story of a man who was a living paradox, a hood who murdered for money and risked his life in a burning building to rescue two children. Loved by his friends, feared by his enemies, he was crazy enough to take on the overlords of the eastern crime machine—all by himself.

Detective story fans will give a rousing welcome to Ross Macdonald's new tough, tense crime novel, **Sleeping Beauty** featuring private cop (played by Paul Newman several years ago) Lew Archer. More mystery and mayhem in **State of Seige,** by Eric Ambler, acknowledged as the greatest spy novelist of our time—and **Might As Well Be Dead,** a chilling Nero Wolfe epic by Rex Stout.

PINNACLE may have a new hit series on its hands with the debut of The Pulsar International line-up. The premiere adventure, by Robin

robin moore, pinnacle, merger

(**Green Beret**) Moore and Al Dempsey, introduces Tim Kyle and the top-secret world of electronic surveillance and push-button destruction. Look for **The London Switch.**

May brings a pair of powerhouse sizzlers from POPULAR LIBRARY. **The Wilby Conspiracy** by Peter Driscoll is packed with suspense, action and conflict between blacks and whites in modern Africa. Soon to be filmed by United Artists, starring Michael Caine and Sidney Poitier. Meet **Zachary**—Mike Breen's new hip, lethal destruction machine who has become the number one target for the world's most vicious assassins.

One of the hottest-selling books currently on the paperback racks is John Godey's **The Taking of Pelham One Two Three.** A runaway DELL selection, **Pelham** is the story of four of society's drop-outs who plan and execute the hi-jacking of a New York subway train. Their purpose is singular—a million dollar ransom to be paid within the hour. The unforgettable quartet of down-and-outers back up their demands by threatening to kill the motorman and seventeen passengers aboard the train. Suspense mounts to a fever pitch as the players in the underground drama hi-ball back and forth across Manhattan facing a possible crash that will take the lives of all concerned. Godey's characterizations of the four hi-jackers and the passenger prisoners (a prostitute, a drama critic, a lady wino) are colorful and realistic, and

crime biz, hot sellers

would become stereotypes in less skillful hands. The kind of book you must finish in a single reading, **Pelham** is a super-suspense thriller besides being a really first-rate novel!

FAWCETT bullseyes with an armful of upcoming action/suspense thrillers beginning with **Seven Days To a Killing** by Clive Egleton. The electrifing tale of a kidnapping, a fortune in diamonds and the security of the nation will soon be released as a film starring Michael Caine titled **Drabble.** A pair of Matt Helm novels, **The Intimidators** and **The Removers** are on tap as is Edward Aaron's **Assignment: Amazon Queen** and **Assignment: Stella Marni.**

More next issue—until then, keep your powder dry!●

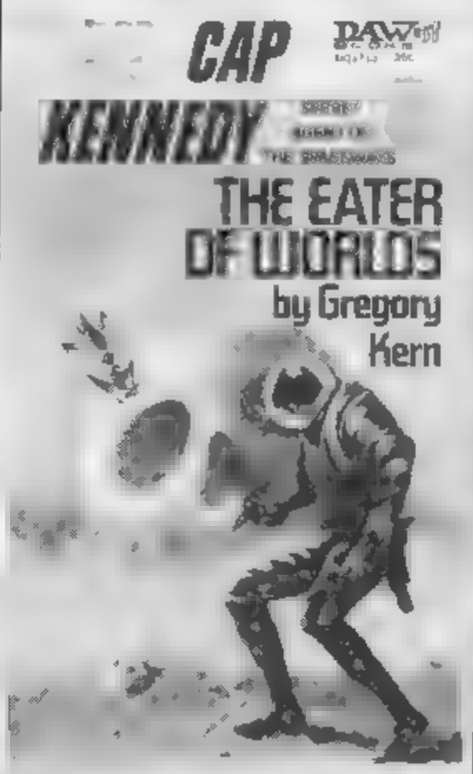
As we promised, MEDIASCENE is expanding its most popular features editorially and graphically. Science fiction and fantasy falls into this catagory of expansion—exactly double our previous coverage. If any publication gives more coverage than this, we don't know about it. Now get ready for lift-off! Three! Two! One! Zero!!

DAW offers a quintet of SF releases for the month of April beginning with **Can You Feel Anything When I Do This?** Here are sixteen unique and startling glimpses into the future as only Robert Sheckley could envision them. A skilled short story writer in a class with Fredrick Brown and Richard Matheson, Sheckley's special brand of wit and knack for the surprise finish are always a welcome addition to our

daw selects sheckley shorts

bookshelf. First and foremost, Sheckley is an entertainer, perhaps best remembered as the author of **The Tenth Victim,** a fine, if unheralded, SF-adventure film with Ursula Andress and Marcello Mastroianni.

Prescot of Antares returns in the fifth novel of the series, **Prince of Scorpio,** by Alan Burt Akers. This edition features accompanying maps and illustrations plus a complete glossary of names and places in the series. Cap Kennedy fights to solve the mystery of **The Gholan Gate** beyond which lays a nightmarish paradise, in the seventh novel of this series by Greg Kern. Robert Chilson's **As The Curtain Falls,** reveals an ancient Earth, where men live on dried ocean



bottoms, searching for the legendary Kingsworld Legacy—their only hope to save the planet from crumbling into ruins.

In the twilight years of the 20th Century, death had become a rarity. Then the entertainment boys focused on Katherine Mortenhoe, a woman dying slowly, painfully before the eyes of millions. She wanted to escape from the television ghouls and was helped by her new friend, Roddie. She didn't know he was the man with the TV eyes. D. G. Compton captures the chilling premise of media future in **The Unsleeping Eye.**

Way back around the time that science fiction moved from the pulps to the paperback format, a young man put together the first anthology of its kind, **The Pocket Book of Science Fiction. The Avon Fantasy Reader** and dozens of others followed, year after year, from whatever publisher he happened to be working for at the time. A few years ago, he started his own outfit, and modestly christened it with his own initials for luck. He's still anthologizing. As his lead-off May release, Donald A. Wollheim presents **The 1974 Annual World's Best SF** featuring a collection of ten unforgettable novellas and short stories by to-

wollheim anthology due from daw

day's leading fantasy fiction writers: Ellison, Pohl, Sheckley, Williamson, Simak and others.

Cecil Snyder visualizes a grim tomorrow in **The Hawks of Arcturus** where planetary warhawks plotted a universal takeover. All that stood in their way was Chen the Earthman. Soon they wondered: who was the prey, who was the predator? **The Weathermonger,** Peter Dickinson's new novel, catapults the people of the British Isles into the Dark Ages where machinery is

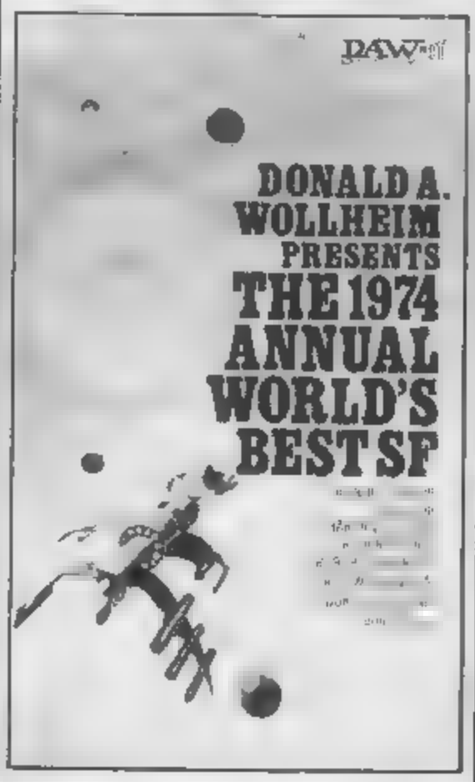
shunned and witchcraft rules. DAW's final monthly release pits Cap Kennedy against **The Eater of Worlds**—and a trail of conflict, murder and evil older than all of mankind. Another novel in the tradition of Captain Future!

"There's only one Leigh Brackett and there's only one John Stark—both stand alone in their field!" states Ray Bradbury about BALLANTINE's new series. Brackett, whose credits include films such as **The**

steranko illoes new brackett s&s series

Big Sleep, Hatari, and **The Long Goodbye,** reintroduces her most famous character, Stark in **The Ginger Star,** the first in a series of swashbuckling fantasy adventures.

MEDIASCENE readers will find the cover familiar—we printed it in color on the front of our double-sized Sword and Sorcery issue. Ballantine and Brackett saw it, swore it was Stark and persuaded Steranko to let them use it for the premiere book of the new series. Don't miss it! !



Philip Jose Farmer, who's recent output has been occupied with fictitious bios of Tarzan and Doc Savage (and soon The Shadow), does it again with **Hadon of Ancient Opar.** By special permission from Burroughs' son, Farmer reveals the origins and history of the lost city of Opar. A cover, three maps and ten illustrations by Roy Krenkel embellish the saga created by ERB several decades ago.

Based on the hit TV show, **The Six Million Dollar Man, Operation**

Nuke features half man/half machine Steve Austin as he takes on a syndicate selling nuclear destruction. WARNER PAPERBACK LIBRARY is also scheduling **The Golden Voyage of Sinbad** based on the spec-

6mil man price 1.25

tacular new film from Columbia Pictures.

This month, ACE PAPERBACKS reissues **The Languages of Pao** by Jack Vance award-winning author, of **The Dying Earth** and **The Dragon Masters.** Vance's epic follows the adventures of the young deposed heir to the throne of Pao in his efforts to regain leadership. Palofax, a powerful scientist-wizard comes to his aid—and creates his own scheme to subjugate the waiting empire.

The Swords of Lankhmar is also back in print featuring Fritz Leiber's incorrigible rogues, Fafhrd and the Gray Mouser up to their curiass in thieves, murders and women. A pair of Perry Rhodan thrillers are on the ACE schedule this month, **The Earth Dies** and **Time's Lonely One.** The legendary round-robin space serial **Cosmos** is also on tap in these volumes. ERB's **The Moon Men** will hit the newsracks this month also.

Andre Norton fans will be pleased to discover **The Last Planet** republished in April. In addition, look for Roger Zelazny's **Isle of The Dead**

ace issues perry, vance

and ERB's **Lad and the Lion. Life Hunt** and **The Pseudo One,** two more Perry Rhodan novellas wrap up this month's releases.

Rhodan's still at it in ACE's May selections, **Unknown Sector: Milky**

Way and **Atlan: Again!** Andre Norton is back in the spotlight with **Witch World,** the first book of that series featuring Simon Tregarth in a world where science is magic. Philip K. Dick's offbeat novel, **The Crack in Space** will also be available this month, as will be ERB's The Mucker—the story of Billy Byrne, a vicious animal, ruthless, powerful and blood-thirsty, spawned by the slum jungles of Chicago. Before long, his natural ability for finding trouble left him shipwrecked in a Far East jungle where he was free to unleash the savage nature that was his only chance for survival. Next month, MEDIASCENE covers ACE's complete line-up.

Walk To the End of The World by Suzy Charnas reveals a frightening future of woman's lib overkill. Men treated the degenerated creatures known as "fems" with contempt. To give themselves the drive to survive and reconquer the world, they needed a common enemy. They ascribed to the "fems" the guilt

for the terrible Wasting that had destroyed the world. It was going to be a long journey back!

The latest edition in BALLANTINE's Adult Fantasy series is Ernest Bramah's **Kai Lung Unrolls His Mat.** Set in the never-never land of dynastic China, the wily and witty teller of tales of the title spins a host of delicate, yet earthy stories of enchantment and adventure.

Check the racks for **Luana,** by Alan Dean Foster, the movie tie-in book based on the new production of the same name starring Glenn Saxon and Evi Maradi. The lady of the title is a female Tarzan raised by fierce jungle cats after her parents are killed in a plane crash, etc. Fast-reading fun!

More jungle action coming as the twelve final Tarzan novels are scheduled for release in May. A new Tarzan poster and map will also be available, matching the John Carter graphics as previewed in this publication last fall.

Alan Dean Foster returns to script the new adventures of the crew of the Enterprise in **Star Trek Log One.** The stories are based on the episodes from the Saturday morning TV series.

Beginning next month, BALLANTINE begins a new series, consisting of the best short stories by the great writers of the genre starting with **The Best of Stanley G. Weinbaum.** A pioneer SF writer, Weinbaum's tales were the models upon which other SF wordsmiths drew for inspiration and ideas. Asimov calls the collection, "a major event in science fiction." This book will be followed by others including Fritz Leiber, Henry Kuttner, Fred Pohl and Cordwainer Smith.

weinbaum book no bomb

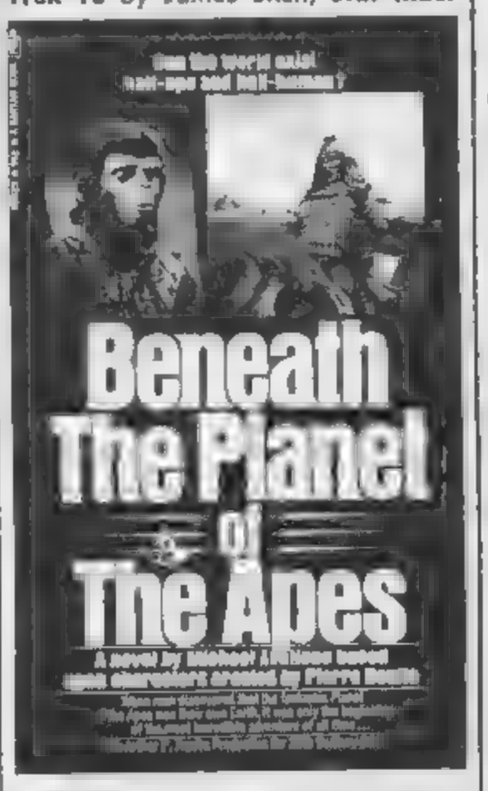
The Godwhale by T. J. Bass is a fascinating and fantastic sequel to **Half-Past Human.** In a mysterious future, a Godwhale—a part-organic, part-mechanized plankton harvester—lies abandoned by the hive-living Earth Society in the dead and sterile sea. A complex cyborg, she anguishes over her uselessness and seeks to preserve herself for a revival of the seas and mankind, a revival that would begin her war with mankind.

godwhale to sail

More undersea action is at hand in Frank Herbert's **Under Pressure.** Set in the future, **Pressure** is a spy story, chase thriller and psychological suspense tale of men at war at realistic as any done by C. S Forester or Herman Wouk. Originally titled **The Dragon in the Sea,** Herbert fans will consider it one of his best.

This year, BANTAM has launched a new science fiction program with plans to print and re-print nine titles specially selected by author/editor Fred Pohl. Mack Reynolds' **Commune 2000 A.D.** is the first, telling of a future perfect society where peace, plenty and sexual freedom are available to all. But Utopia has a flaw which causes thousands of disenchanted to escape from it to join communes—a phenomenon the super leaders can't understand.

Titles to come will include **Star Trek 10** by James Blish, **Star Rider** by Doris Piserchia, John Brunner's **Webs of Everywhere** and **Hellstrom's Hive,** by **Dune** author Frank Herbert, which takes up where the film **Hellstrom Chronicle** left off, focusing on human beings who have adopted the hive life of insects.



Also coming is Sam Delany's **Dhalgren,** a massive novel about a strange city where there are no laws and the individual must develop his own laws of conduct. Delany, who took six years writing it, calls **Dhalgren** his "masterwork."

Avon has just published **Frankenstein: The True Story**—from the adaptation of Marv Shelley's novel as seen on the NBC World Premiere Movie a month or so ago starring James Mason with Michael Sarrazin as the Creature. The book features the shooting script of the Universal Studios production. Unless we miss our guess, readers will find themselves picking up **Ursus of Ultima Thule** to admire cover artist Enrich's visualization of Avram Davidson's barbaric hero.

frankenstein fearbook out from avon

DELL releases currently on sale. Edited by Lin Carter, **Flashing Swords** 1 and 2 each feature a quartet of enthralling tales by the foremost S&S writers on the scene. As told in the introduction, Fritz Leiber, Jack Vance, Poul Anderson, Lin Carter, L. Sprague de Camp, Michael Moorcock, Andre Norton and John Jakes are all charter members of SAGA, The Swordsmen and Sorcerers' Guild of America, Limited, each with an honorary title such as Supreme Sadist of the Reptile Men of Yag. All the members of the Guild are adequately represented in these savage, stirring sagas that are certain to delight every connaisseur of fantasy adventure. Frazetta cover art.

FAWCETT scores with a pair of anthologies sure to elicit reader approval. **Transformations: Understanding World History Through Science Fiction** makes novel use of eleven short stories to make eleven points about history. An interesting angle with top authors. The Hugo Award is to SF what the Oscar is to the movies. **The Hugo Winners—Volume 2** features eight more stories from 1968 to 1970, each with an intro by Isaac Asimov. A good investment for any library.

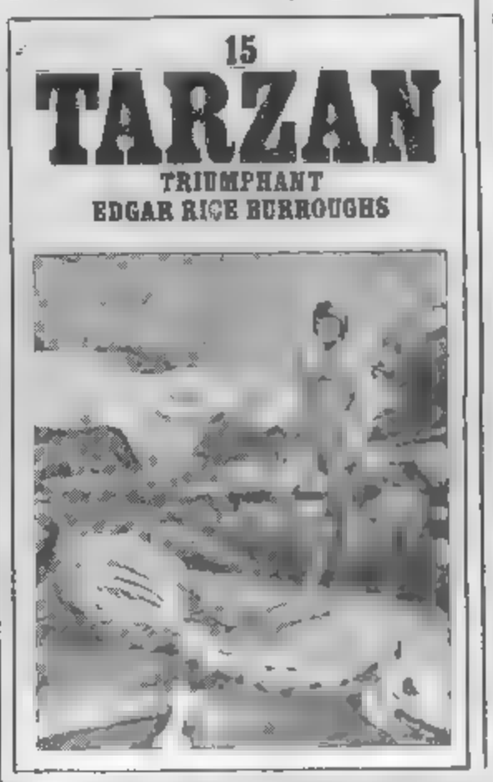
SF buffs looking for freshness of style and original approaches to ideas, images and ideals, might try SIGNET's **New Dimensions 3,** edited by Robert Silverberg. Eleven unique tales are showcased in the third book of the series.

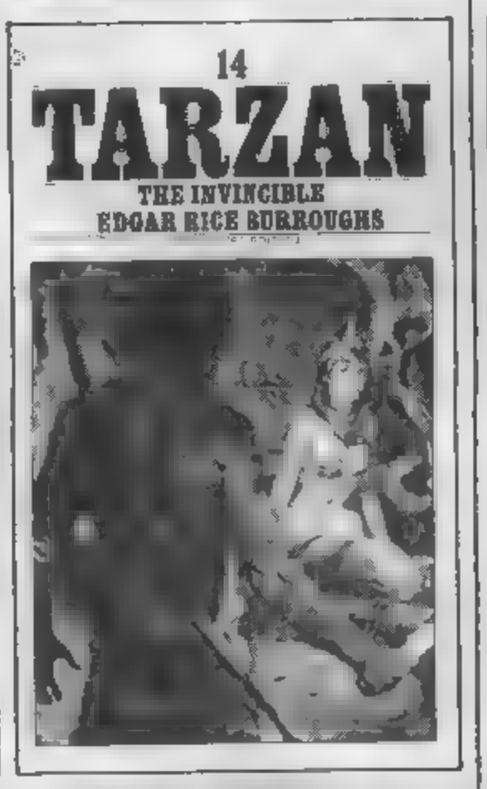
The success of the **Planet of the Apes** film series has spawned a comparable number of paperbacks. Anthropoid antics abound on AWARD's agenda. **Escape From** and **Conquest of** by Jerry Pournelle and John Jakes respectively are soon slated to join **Battle For the Planet of the Apes** by Star Trek ex David Gerrold.

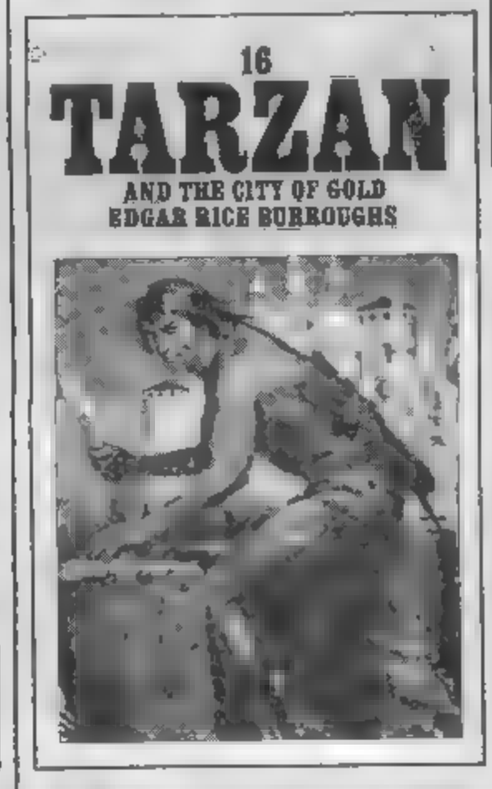
award goes ape

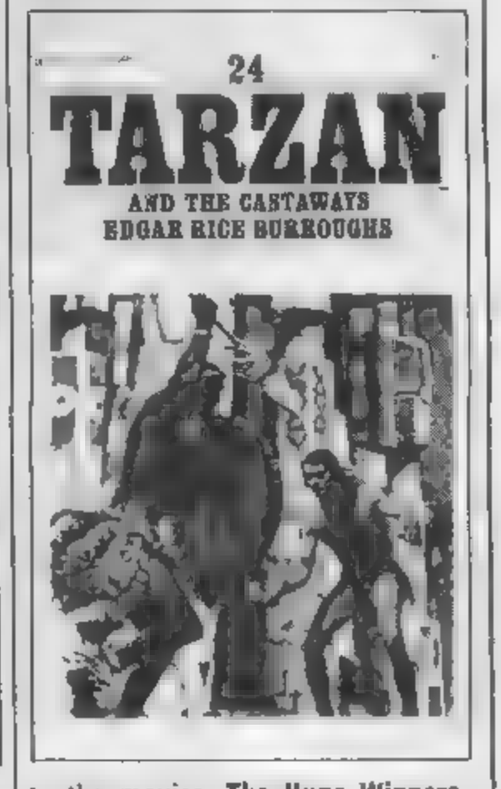
More Ape action will be available in April when BANTAM releases the Michael Avallone novelization of **Beneath the Planet of the Apes.** On sale now, look for **Westworld**—where nothing can possibly go **wrong**! ! Michael Crichton, author of **The Andromeda Strain** and **The Terminal Man,** wrote and directed the film which starred Yul Brunner as the out-of-control Gunfighter. Crichton gives us a behind-the-scenes look at the making of the film in the book's first fourteen pages followed by the shooting script and illustrated with a 32-page photo portfolio.

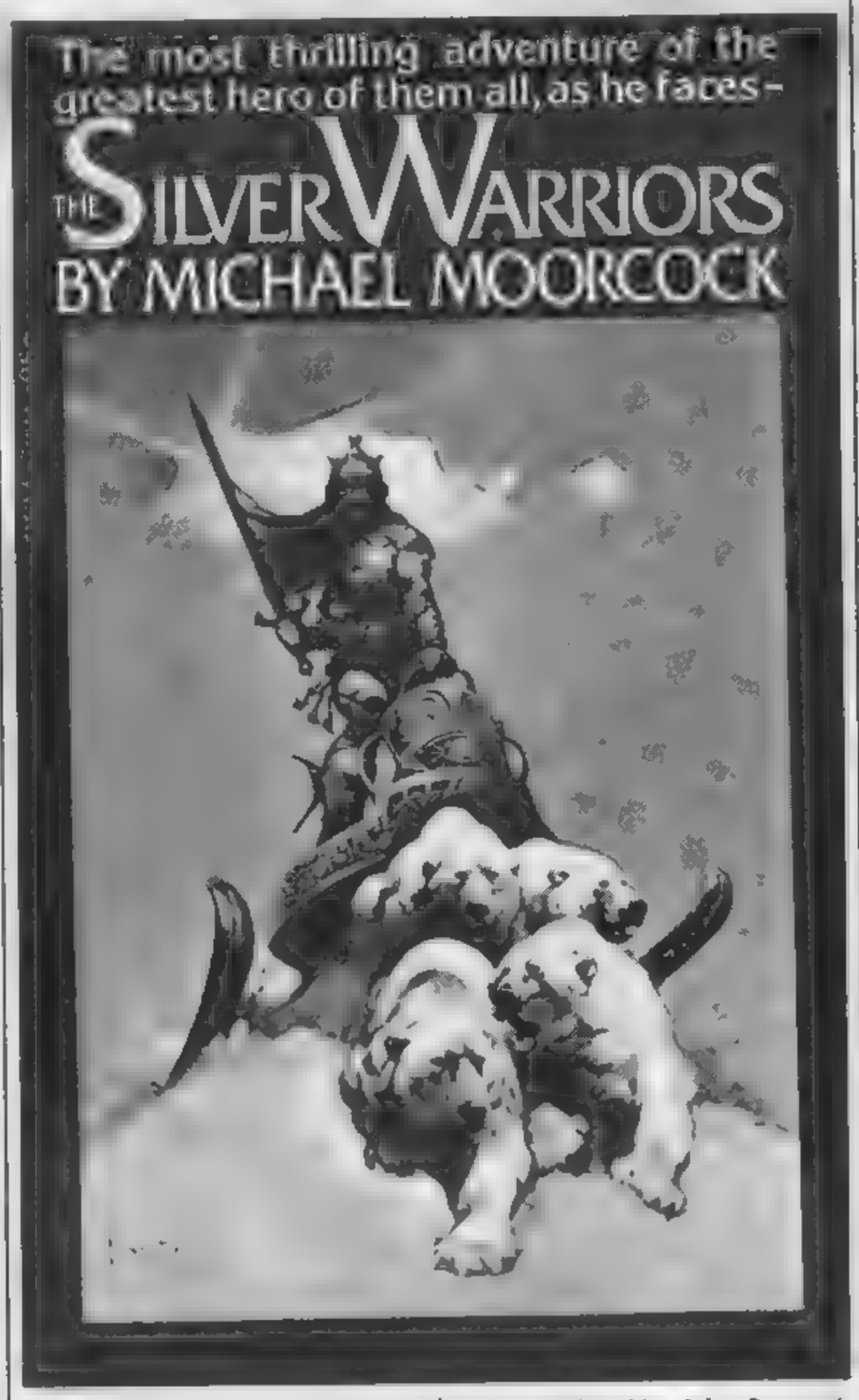
Next month MEDIASCENE spotlights sword and sorcery and high adventure in our most comprehensive coverage on the subject yet! Don't miss it! ! !●











Michael Moorcock, who gave us the unforgettable saga of Elric of Melnibone and his soul-devouring sword, Stormbringer, has completed another sword and sorcery epic in the mighty tradition of his previous novels. His hero goes by many names, Ulysses, Roland, Erekose. In **The Silver Warriors,** Moorcock has resurrected his eternal champion again, this time in the identity of Count Urlik Skarsol, Prince of the Southern Ice—his task, to once again wield the ominous Black Sword to save a dying world. On newsstands now from DELL. Cover by Frank Frazetta.

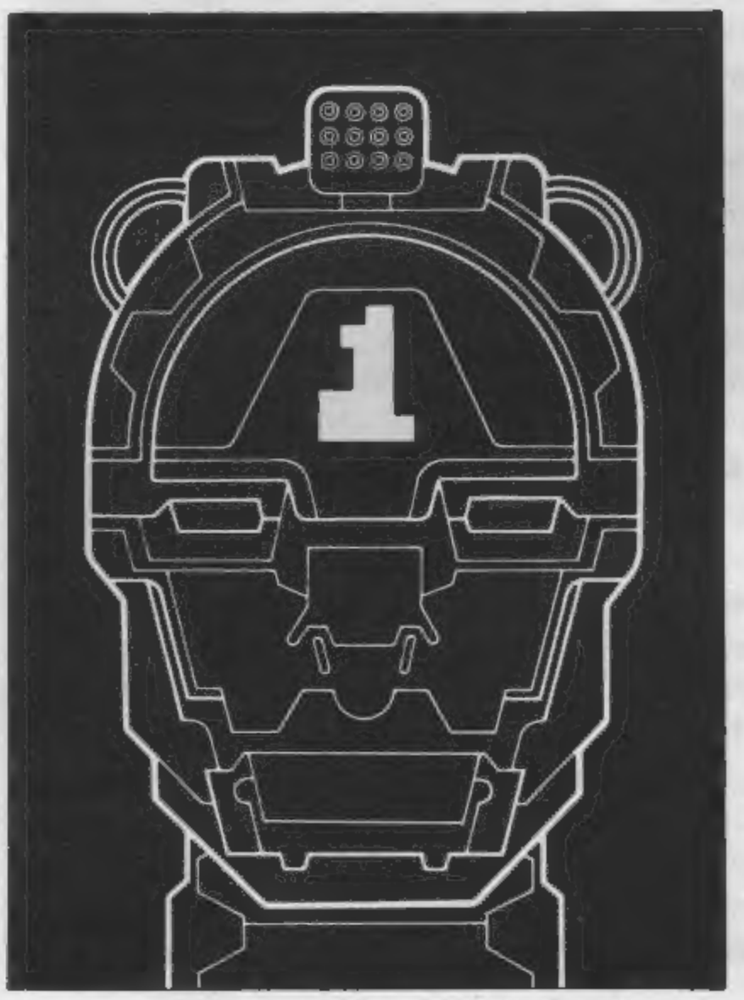
swords flash! warriors clash! armies smash! harvest cash!

More mythology, monsters and magic will be found in a pair of

AVAILABLE NOW!

Once in a decade an artist like MIKE HINGE comes along who shatters the traditional approach to imaginative illustration and produces a new kind of visual wonder. Following in the footsteps of the great science fiction artists like Frank Paul, Chesley Bonestell, Virgil Finlay, Ed Emshwiller, Kelly Freas, Jack Gaughan, and Richard Powers, MIKE HINGE has added his unique style and concepts to their ranks. Striking out in bold, new directions HINGE has executed a fantastic series of drawings as beautiful as they are exciting. Assembled here for the first time in a complete book, they represent the full range of the artist's sweeping graphic approach, superb sense of design, and unusual rendering styles. Over 70 astonishing illustrations are reproduced in this giant Supergraphics-size volume (10½" x 14"), and bound beneath a unique silver and black cover representative of the men and machines inside. THE MIKE HINGE EXPERIENCE explodes with incredible, new ideas and mind-blowing graphics guaranteed to turn you on. Never before has such a sumptuous portfolio of drawings been offered. Within these pages HINGE visualizes a dynamic tomorrow of machinery and magic, spacemen, women, robots and androids--all the wonders of inner and outer space--with a touch of electronic wizardry. Expect the unexpected when you get THE MIKE HINGE EXPERIENCE.

THE MIKE HINGE EXPERIENCE



A LIMITED EDITION COLLECTORS' ITEM- WHILE THEY LAST!! $3.00 plus .25 postage and handling

A SUPERGRAPHICS PUBLICATION

Filmbooks have become increasingly popular in the past few years as the public's hunger for knowledge of the cinematic medium grows. CURTIS BOOKS has been particularly active in the filmbook field with a series of volumes edited by the eminent movie critic and historian, Leonard Maltin. Titles in the series include **The Real Stars** 1 and 2, **"B" Movies, Preston Sturges, Hollywood Director, The Laurel and Hardy Book**, and **Karloff-The Man, The Monster, The Movies.** Each is a valuable aid to film buffs and researchers as well as being easy, engrossing reading for reading's sake.

In **The Art of the American Film** from ANCHOR PRESS, author Charles Higham traces the film art from its humble beginnings to the recent decline of the major studios. Higham discusses the contributions of actors, script-writers, producers, directors, editors and cameramen as well as the lines of influence and development of styles. The book is richly illustrated with more than 150 photographs, most of them never before published.

BANTAM BOOKS has just released the paperback edition of Pauline Kael's definitive **Citizen Kane Book.** From conception to completion, **Kane** is a penetrating examination of the legendary film epic of the title, considered by many to be the finest American movie ever made. A renowned film critic, Kael has included in the book her famous essay, "Raising Kane," the full shooting script by Herman Mankiewicz and Orson Welles, and more than 80 frames from the film and the cutting continuity. A highly intelligent and entertaining study of a great film classic.

Though not a filmbook, but one now being filmed, F. Scott Fitzgerald's **The Great Gatsby** will be the novel to read this year. Publicized as "the most eagerly awaited film in years," the BANTAM edition is highlighted with 16 pages of full-color photographs from the movie starring Robert Redford, Mia Farrow and Lois Chiles.

AVON scores with a pair of filmbooks headed by **Actors Talk About Acting**, fourteen intimate interviews with top film and theatre stars, and **Father Goose**, Gene Fowler's notable biography of America's King of Comedy, Mack Sennett. The book details Sennett's rise from bit parts in D. W. Griffith movies to the head of his own film studio, where he brought to the silent screen the Keystone Cops, Chester Conklin, the famous bathing beauties, and his greatest film discovery, Charlie Chaplin. In 1925, Sennett was at the height of his success, enjoying his most profitable year. Fowler closes the bio four years later when a trio of factors combined to end the reign of America's Comedy King: the 1929 crash, the invention of the talkies, and the animated cartoon—a little black mouse who ended the era of the silent comic film.

If a mouse did indeed bring about the end of an era, it must be to his credit that he was responsible for an even greater one, and Christopher Finch's **The Art of Walt Disney** details every step along the way. In telling the story of Disney, Finch really chronicles the history of the animated film since it was from the Disney studios that the milestones came: the first cartoon with synchronized sound, the first in color, the first animated feature.

The book itself, published by Harry N. Abrams at $35., is abrim with over 760 illustrations, the real wealth of the volume, many in color, often as double-double page foldouts. The author has carefully selected hundreds of character sketches, model sheets, storyboards, background paintings and animation cels that literally make the book a primer to animation.

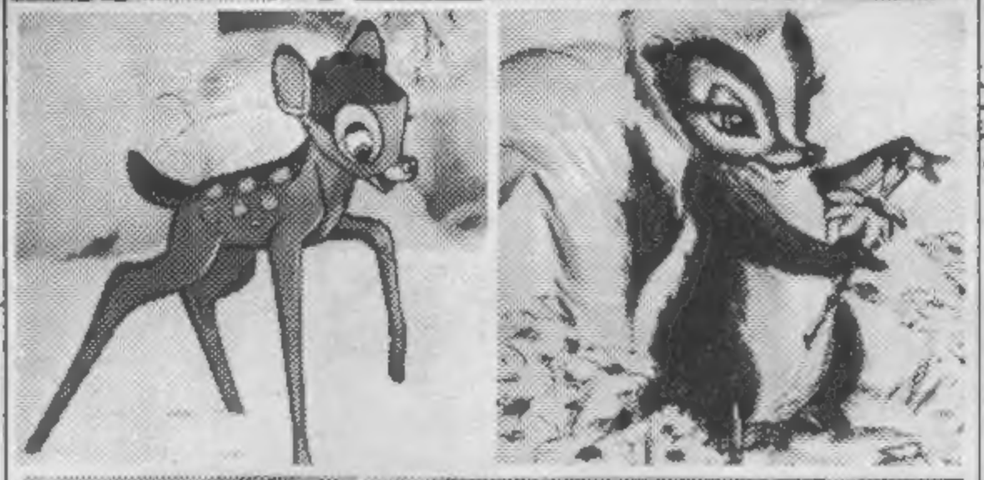
Disney himself was no great draftsman and did not contribute a drawing to any cartoon after 1926. His talent lay in his unusual ideas, unique imagination and extraordinary vision—a talent that built a multi-million dollar empire and eventually found itself grafted onto the mythology of our century.

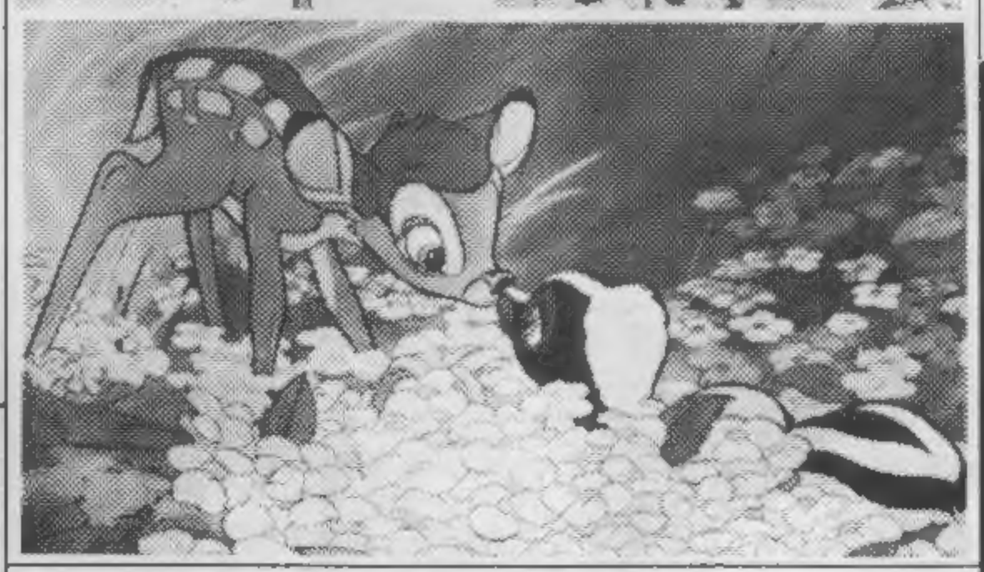
At age 16, Disney had lied about his age to join a corps of ambulance drivers in WW1 France where he moonlighted for a few extra francs by painting fake medals on leather jackets. By 1923, he had made his way to California where he began his own film operation in his uncle Robert's garage. A few months later, Disney and a handful of co-workers were turning out a part-live, part-animated series titled "Alice's Wonderland." Recognition came when he began to produce a new cartoon series, "Oswald The Lucky Rabbit."

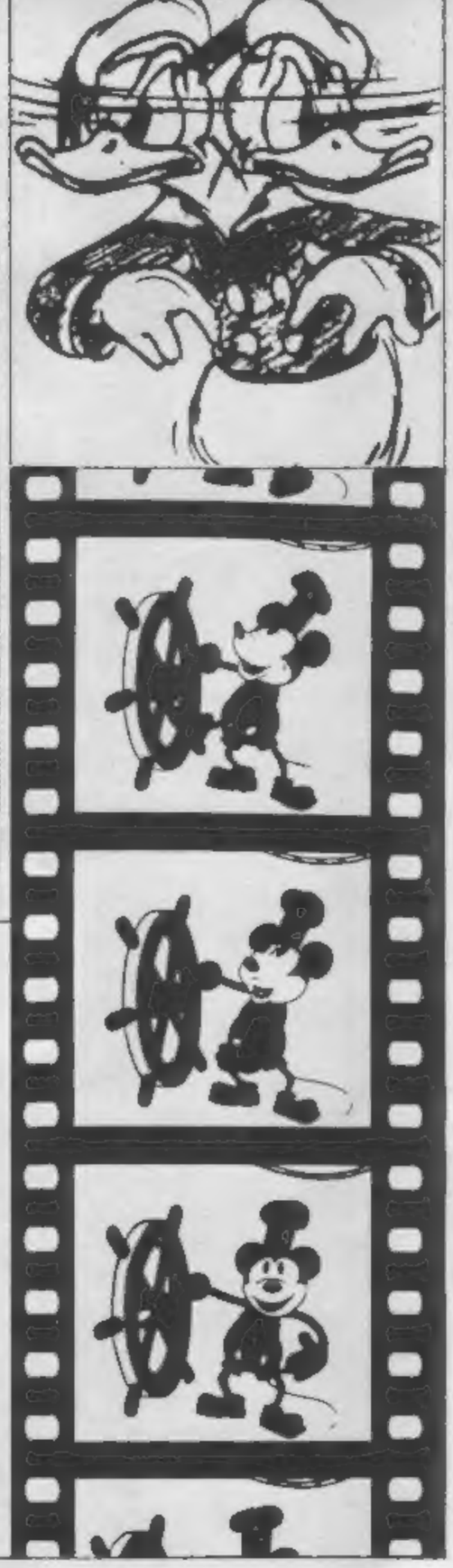
But the real Disney success came in 1928 when a three-fingered mouse named Mickey made his debut in New York City. Mickey was designed by Disney's partner, Ub Iwerks, presumably (as legend has it) after a tame mouse Disney had kept as a pet years earlier. In **Steamboat Willie,** Disney made use of a full synchronized sound track, turning an otherwise adequate piece of cartooning into the cornerstone of what would become his cinematic empire. In that moment, Disney made his name a household word and turned an energetic black-faced mouse into something akin to an American folk hero.

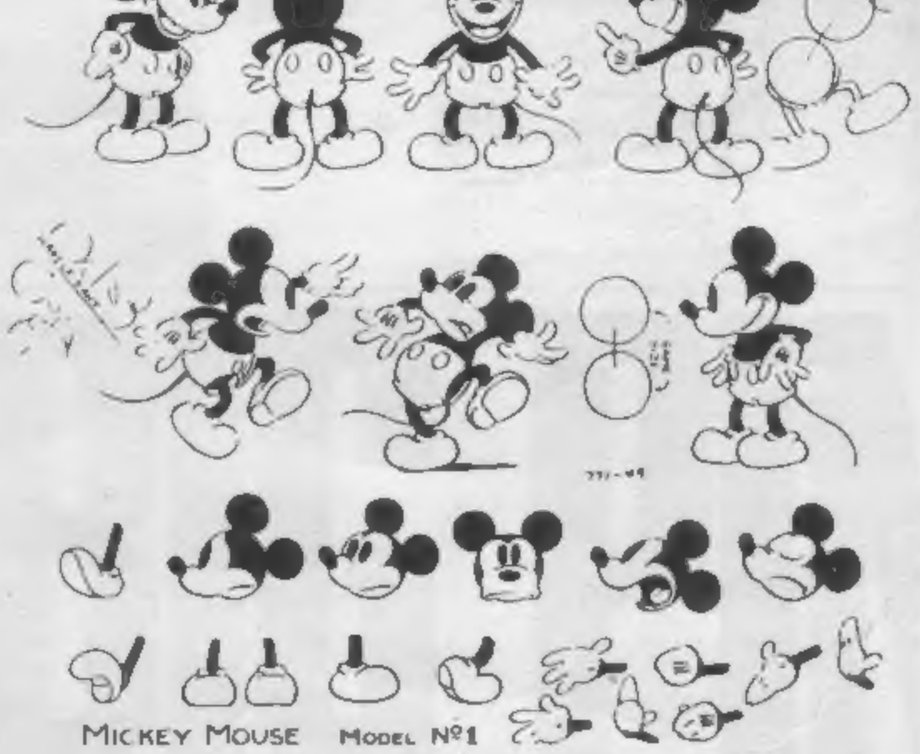
The rest, of course, is history and Finch covers it all: "Silly Symphonies," **The Three Little Pigs,** Pluto, Donald Duck, **Snow White, Fantasia,** all the achievements in the Disney mythos from the Mouse to the Mighty Kingdom of Disneyland. If there is one book that demands a place in your library, **The Art of Walt Disney** is it! ●

THE ART OF
WALT DISNEY
from character
sketches to
model sheets to
animation cels
– a comprehensive
history from
Mickey Mouse to
The Mighty Kingdom
of Disneyland









NO.8 • INCORPORATING COMIXSCENE • JANUARY–FEBRUARY 1974 • SEVENTY–FIVE CENTS

MEDIASCENE

COMICS FILMS PAPERBACKS UNDERGROUNDS TV PULPS

MEDIASCENE
A SUPERGRAPHICS PUBLICATION
BOX 445/WYOMISSING, PA./1961O

TV
FILMS
PULPS
COMICS
PAPERBACKS
UNDERGROUNDS

BULK RATE
U.S. POSTAGE
PAID
PERMIT NO. 681
READING, PA.

NO.8 • INCORPORATING COMIXSCENE • JANUARY–FEBRUARY 1974 • SEVENTY–FIVE CENTS

MEDIASCENE

COMICS FILMS PAPERBACKS UNDERGROUNDS TV PULPS

PIN UP GIRLS